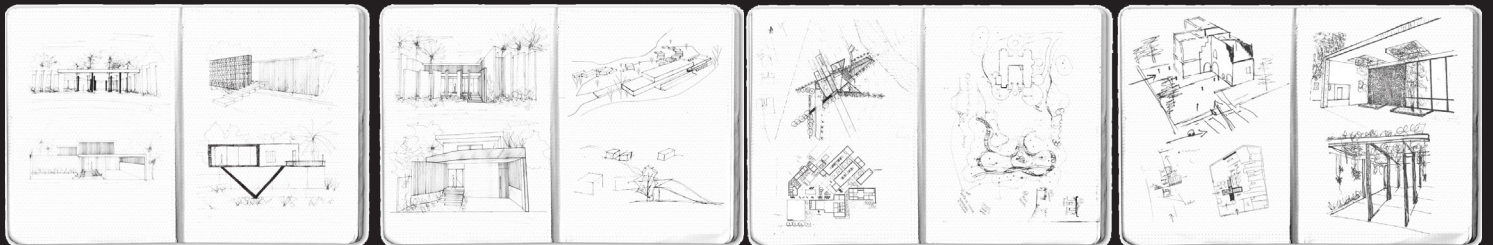


PORTFOLIO



SARAH TIO
ARCHITECT

2020
/ selected works /

SARAH TIÓ

ARCHITECT



CONTACT

P. +1 829.259.1103
E. arq.sarahtio@gmail.com
A. Santo Domingo, RD.

EDUCATION

2018 - 2019

*M. Arch. in Architectural design concentration
Tourist Accommodation
GPA: 3.9*

PUCMM-CSTA / UDC

Pontificia Universidad Católica Madre y Maestra
Double degree with Universidad de la Coruña

2017 - 2018

*M. Arch. in Architectural design concentration
Interior Design
GPA: 3.9*

PUCMM-CSTA / UDC

Pontificia Universidad Católica Madre y Maestra
Double degree with Universidad de la Coruña

2009 - 2014

*B. Arch. Architecture degree
Summa Cum Laude GPA: 3.84*

PUCMM-CSTA

Pontificia Universidad Católica Madre y Maestra

SKILLS

Software

macOS and Windows

3D Model and architectural drawings

ARCHICAD
Autodesk: AutoCAD, SketchUP and Revit Architecture

Architectural visualization and virtual reality

Twinmotion
Lumion
Artlantis
Cinema 4D for ARCHICAD

Graphic Design

Adobe CC: Photoshop, Illustrator, InDesign, Lightroom,
After effects.

Languages

Spanish (Native)
English (Fluent english spoken and written)

Hello, I'm Sarah...

My work follows themes of reinvention, experimentation and conceptual metaphors in architecture and Interior design. I look for relevant references and concepts that are challenging and completely unique through critical analysis with the ultimate goal to translate them into buildings and environments that work, inspire people by choosing quality and well-being. I explore all the possibilities and constraints though extensive research to create a new understanding towards a better design solution. Though experimental and playful articulation of design concepts, I create possible scenarios through iterative process of virtual modeling to be built.

PROFESSIONAL EXPERIENCE

DL + A ARQUITECTOS / SITE CONSTRUCTORA S.R.L.

Santo Domingo, Dominican Republic | 2014 - currently

Manger of architecture department

In charge of the architecture department leading a team of 8 architects in constant communication with technical collaborators and contractors.

- Development of architectural projects from conception to reality.
- Ability to make decisions for resolutions as a team.
- Strategic thinking to optimize resources and achieve objectives effectively.
- Management of the graphic image of the company.

Contact: www.dla.com.do | st@dla.com.do | [@dantelunaarquitectos](https://www.instagram.com/dantelunaarquitectos)

EAD PUCMM

Architecture and Design School of Pontificia Universidad Católica Madre y Maestra,
Campus Santo Domingo | 2020 - currently

Teacher by subject

Professor in Materials and Construction Techniques I and II for Interior Designers.

- Development of architectural projects from conception to reality through materials selection.
- Development the ability to make decisions for resolutions as a team.
- Teaching design thinking to optimize resources and achieve objectives effectively.

Contact: www.pucmm.edu.do | s.tio@ce.pucmm.edu.do | [@ead_pucmm](https://www.instagram.com/ead_pucmm)

ST/LAB atelier de arquitectura

Santo Domingo, Dominican Republic | 2020 - currently

Founder

Founding architect of the laboratory of architectural and interior spaces that seeks quality and environments with unique ambience.

Contact: www.youtube.com/stlab | stlab.design@gmail.com | [@stlab.design](https://www.instagram.com/stlab.design)

CVYA ARQUITECTOS

Santo Domingo, Dominican Republic | 2014 | 4 months

Jr. Architect

Collaborating architect.

- Documentation of architectural plans.
- Drawings: 2D graphics and 3D architectural representation.



/ SELECTED WORKS /



INTERFAZ

M.Arch Thesis | Academic
- page 6 -



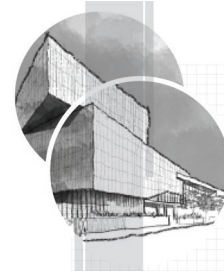
LOBBY

Retail | Built
- page 38 -



HORIZONTE

Hotel | Proposal
- page 16 -



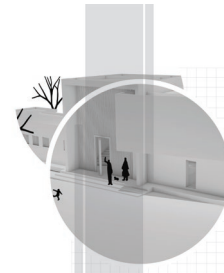
ILUMEL

Retail | Built
- page 42 -



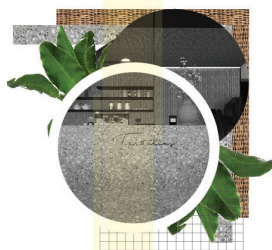
BLOCK 01

House | Proposal
- page 24 -



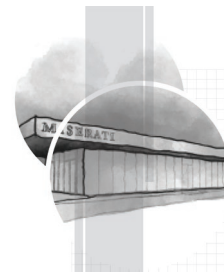
LULU

Villa | Built
- page 50 -



TERTULIAS

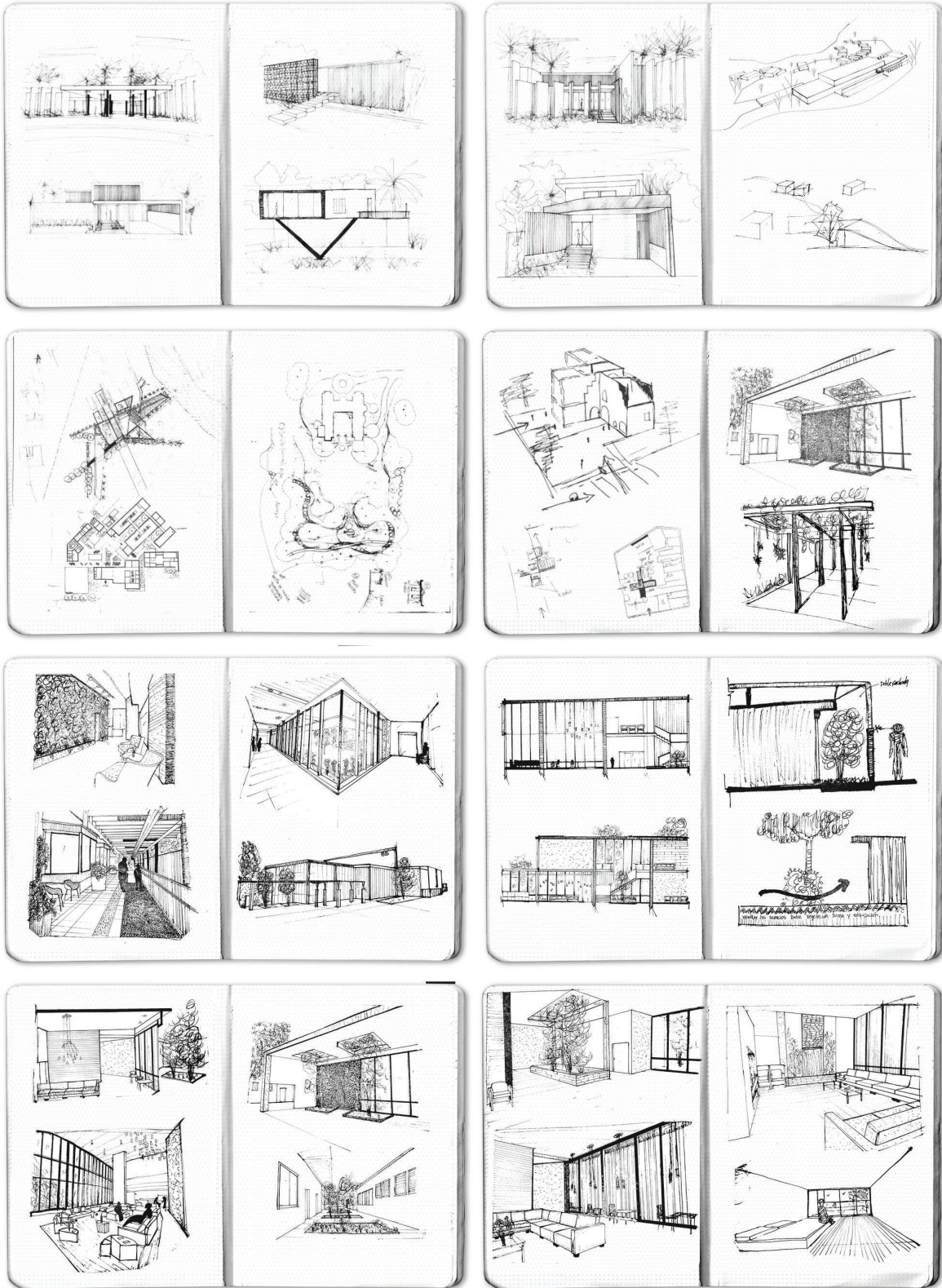
Retail | Interior Design
- p. 30 -

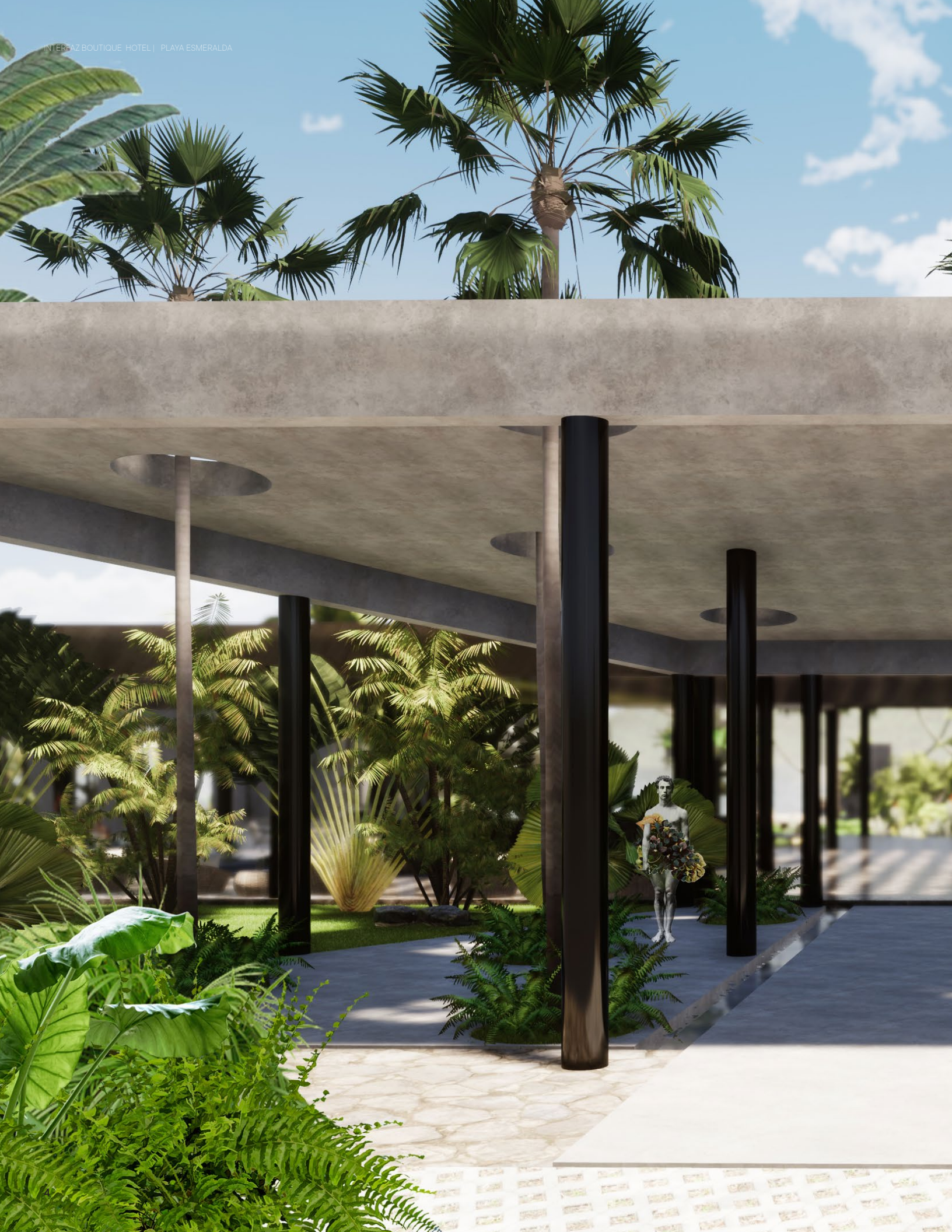


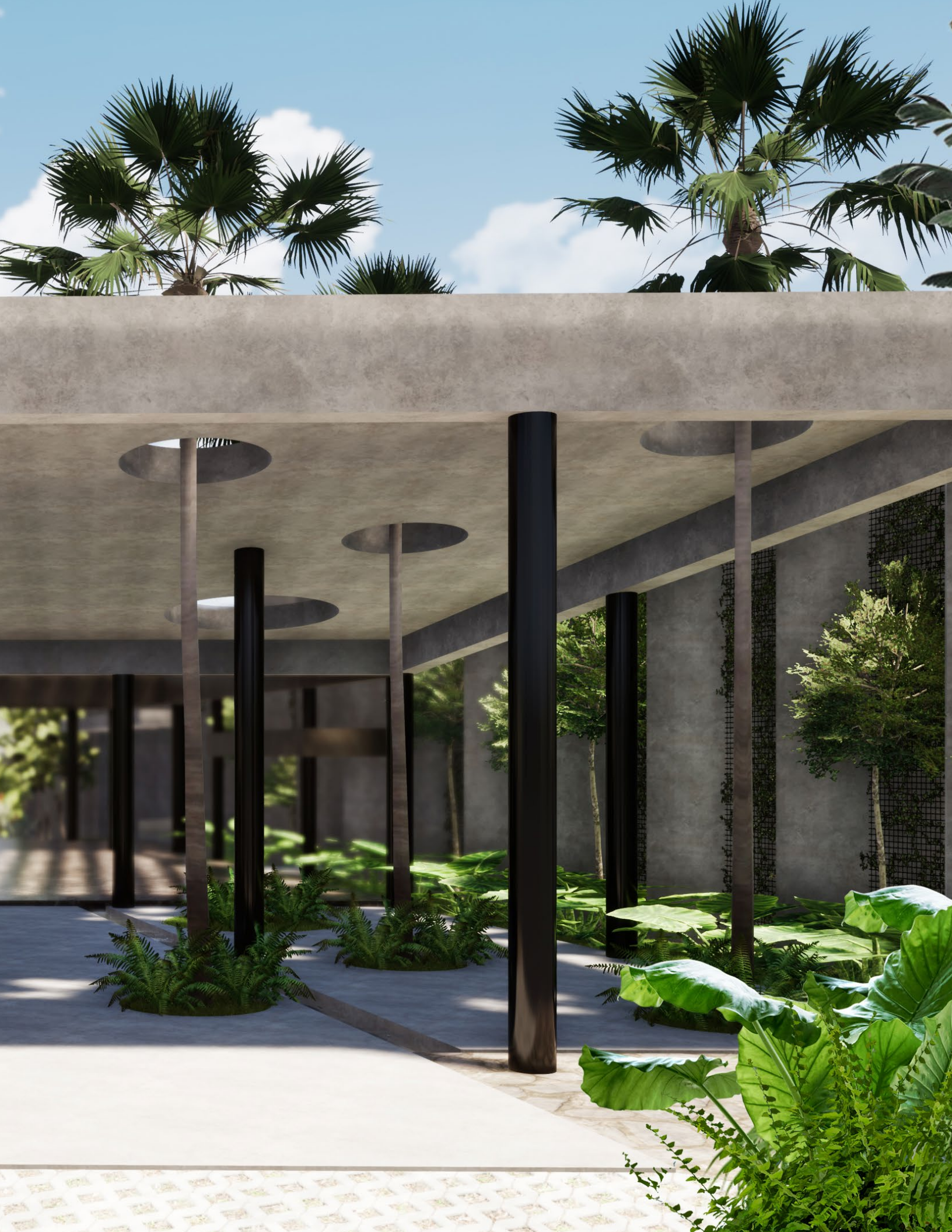
MASERATI

Retail | Built
- page 56 -

Work experience









INTERFAZ

2019

Boutique Hotel in Playa Esmeralda, Miches, DR.
Master's Project in Architectural Design.

Architectural proposal resulting from the investigation of the topic:
The spatial permeability for spatial relationship from the exterior to the interior.



In a piece of earthly paradise, in Playa Esmeralda, Miches, **entrances are raised inviting to pleasant stays**. The lush green projects even more vertically, enhancing the interface between **the built and the natural location**.

A boutique hotel is located at the top of the plot, intended for people interested in contemplating the landscape and feeling in a true beach Eden.

The entrance crossing gardens, is a tropical interface generated by the passage between the frontal vegetation that makes up the first visual and is developed throughout the hotel. From its entrance you can see the framed landscape of Esmeralda beach.

Between the natural and the built, the interior and the exterior, accesses are generated to living and leisure spaces and investment for the delight of beach life, with the vision that this project is capable, not only of stopping time, but in addition to remaining in the memory from its thresholds generating an installation in nature.

It has 25 rooms scattered on a cliff 10 meters above sea level, west of Esmeralda beach, which allow you to take advantage of spectacular views of the Atlantic Ocean, the beach and the mountains.

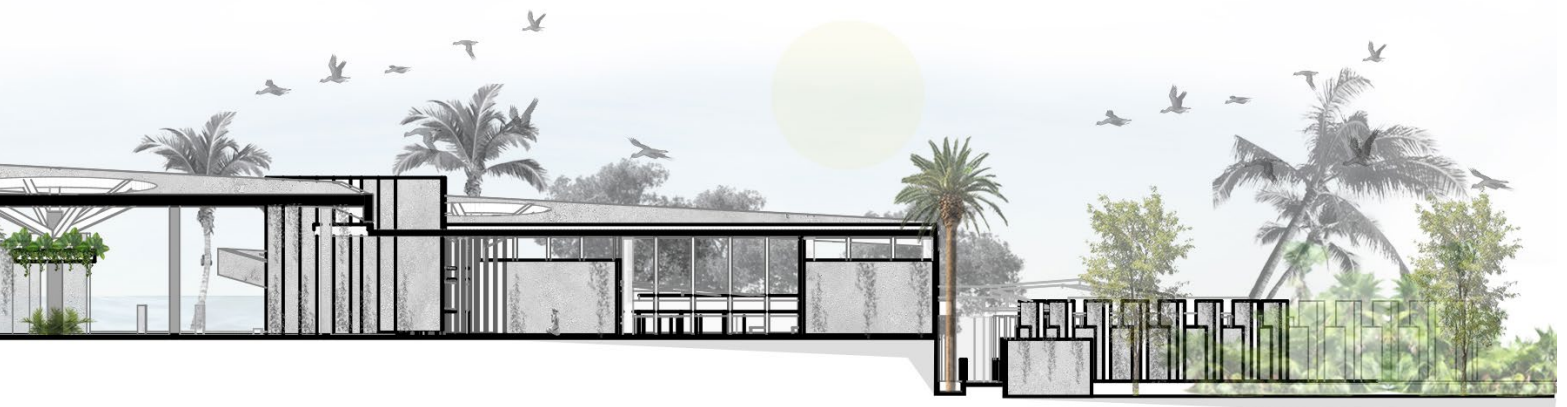
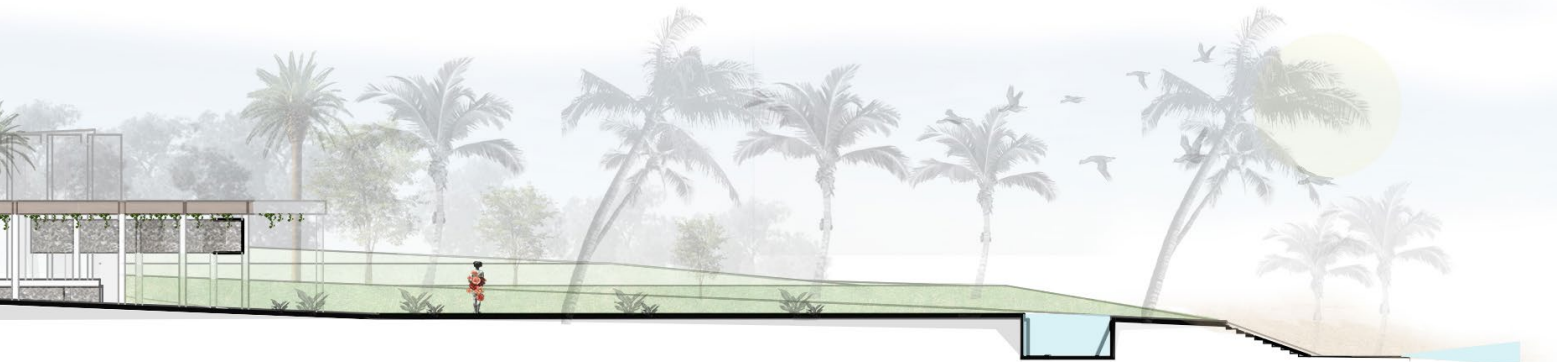
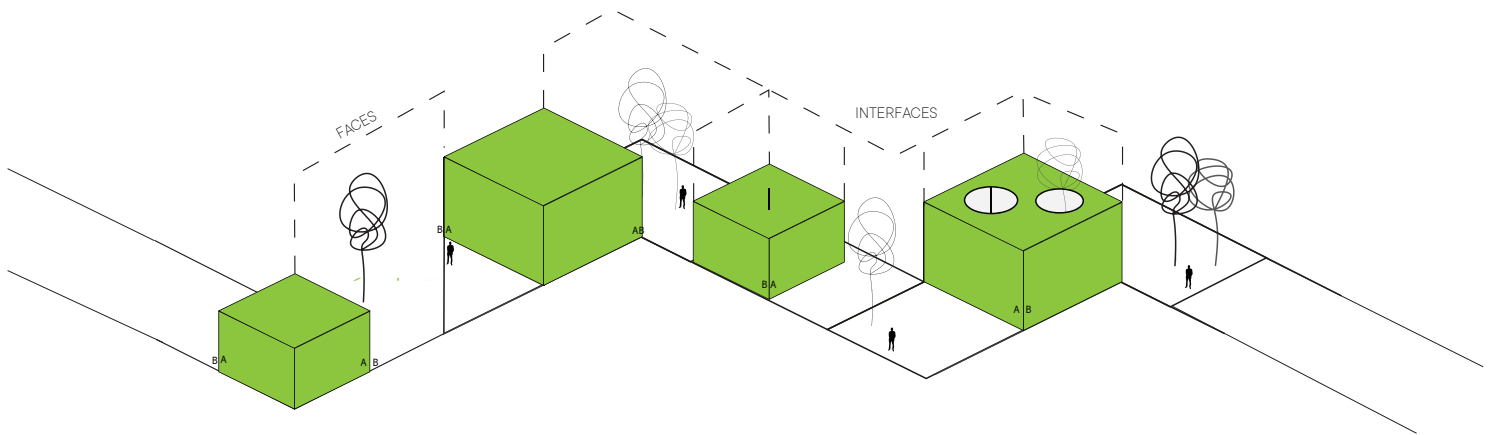
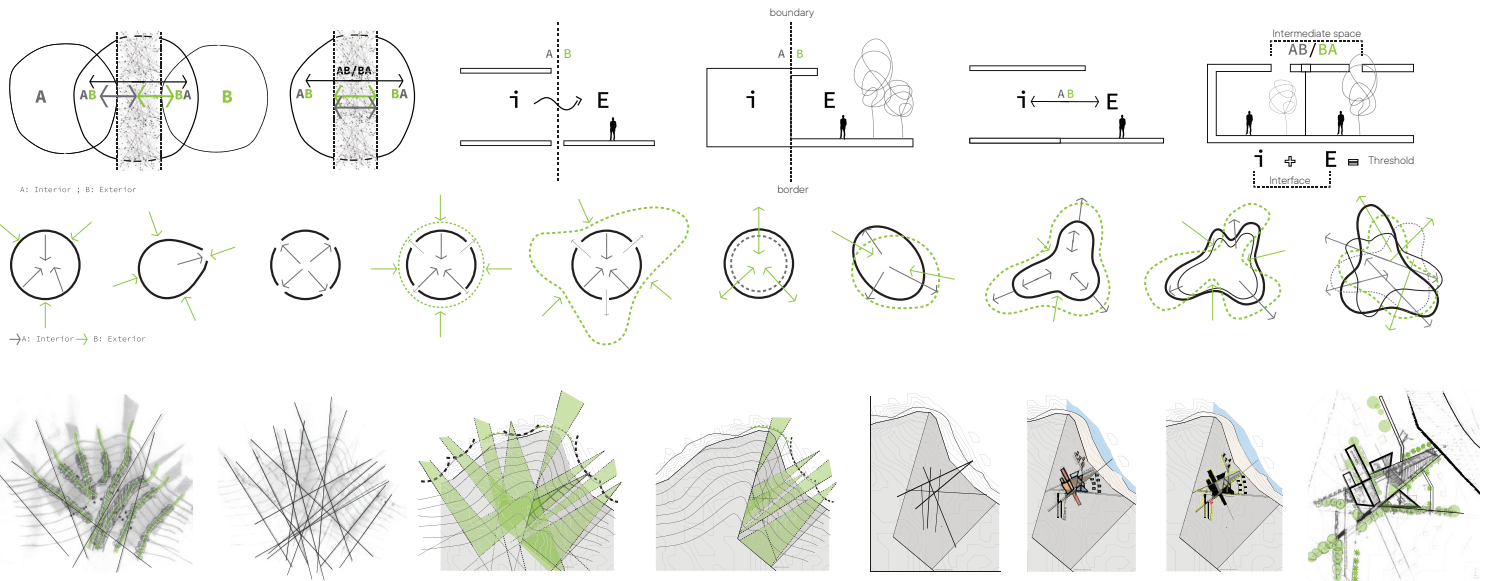


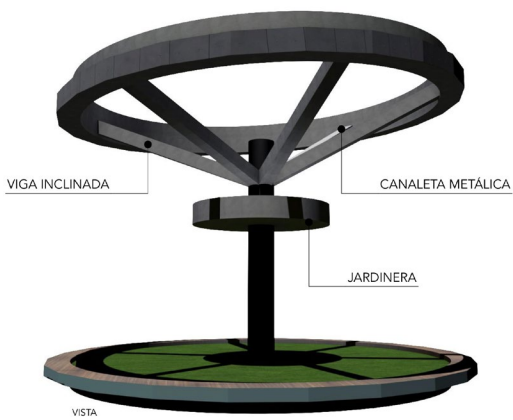
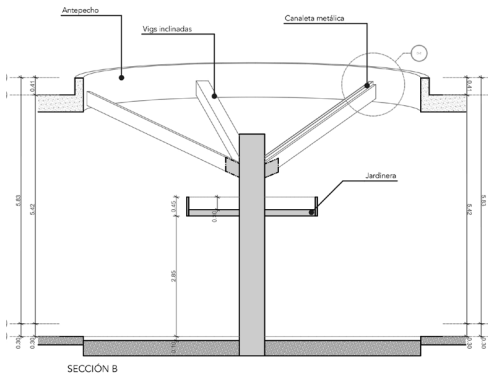
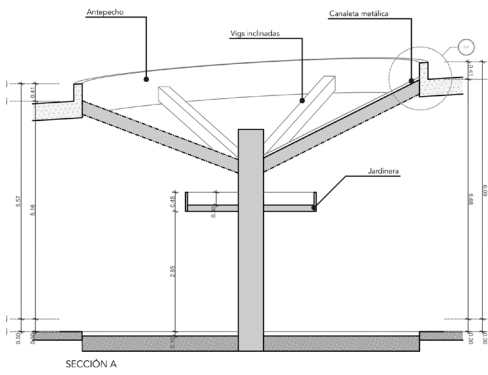
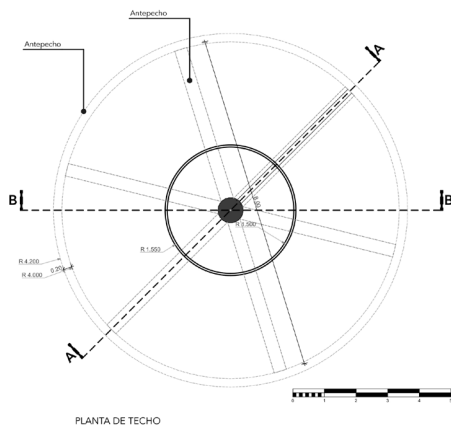
THESIS



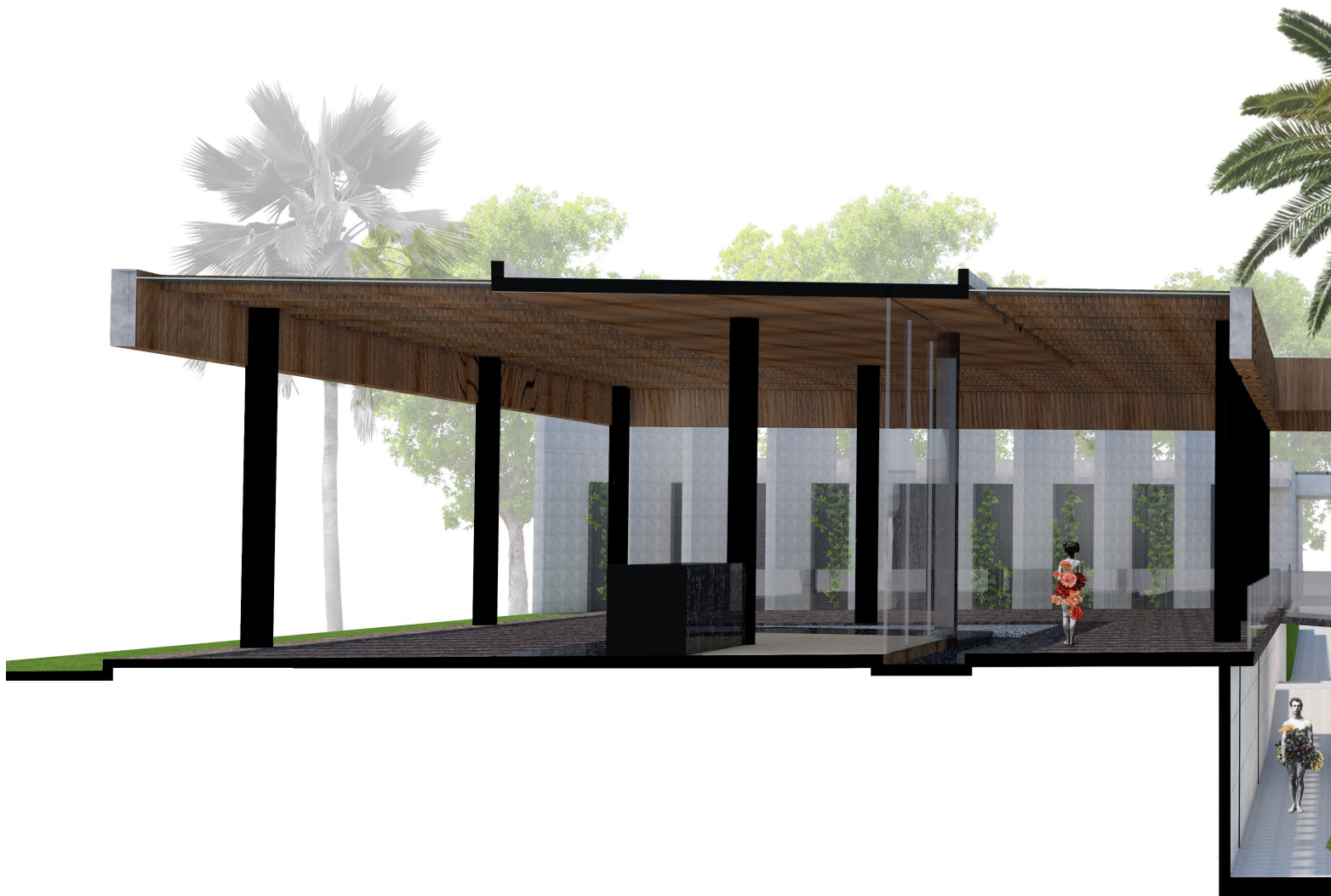
VIDEO





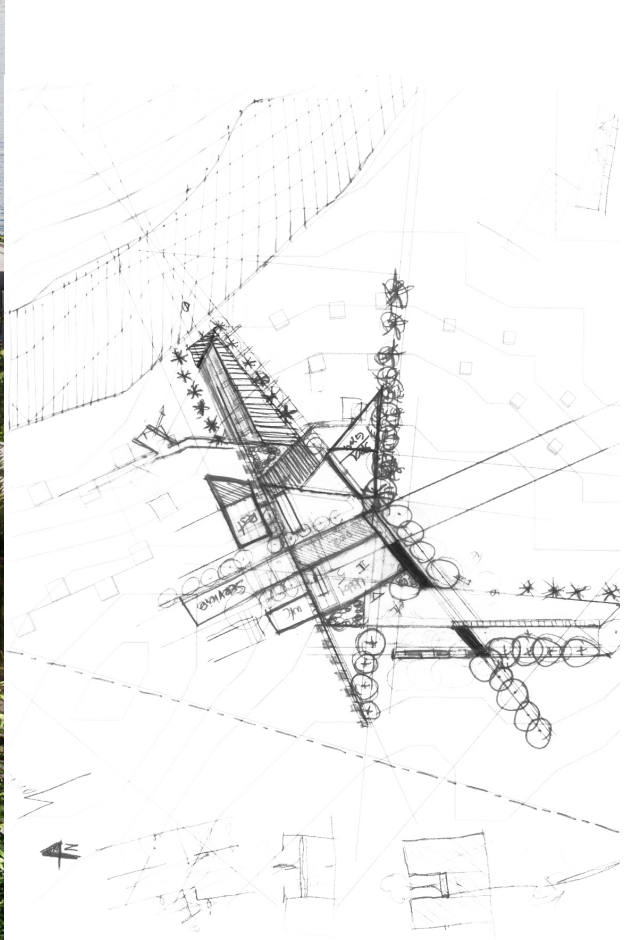


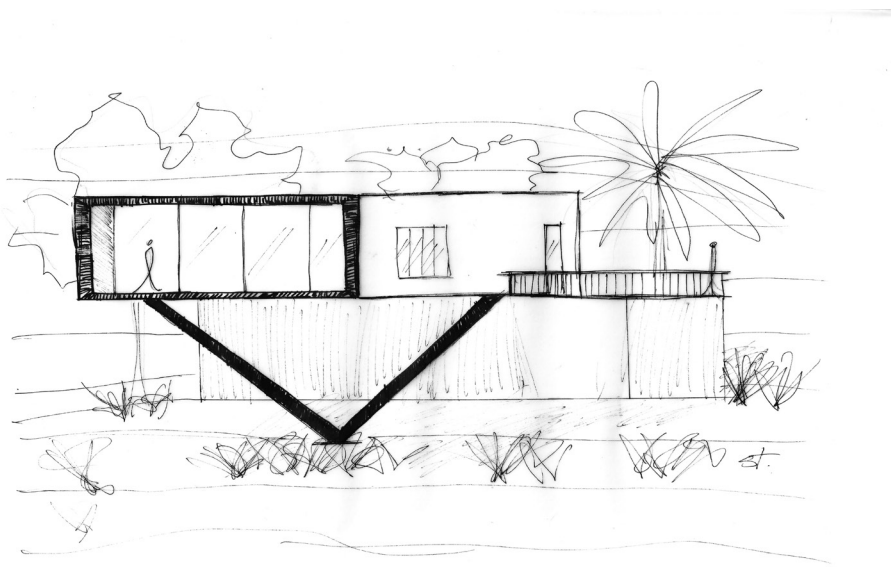








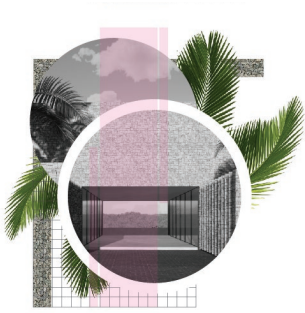




HORIZONTE

2019

Hotel in Playa Blanca, Azua, DR.
Hotel project for the tourist development of the
southern region of the Dominican Republic.



Horizonte Hotel is a tourist accommodation project located in Playa Blanca, in the Bay of Ocoa.

Horizonte **“In the same path of the sun”** contemplates the relationship of the immediate environment and the characteristics that make it a concrete starting point for a hotel development that increases and stimulates the tourist offer in the area. The initial idea is to respect nature, the beauty it has and highlight it.

The project takes advantage of the topography to generate a mimicry in the spatial volume of the hotel and its surroundings. With the projection that everything that is done looks **as if it has always been there.**

The intention is to add to the beauty of Azua without the area losing its essence.

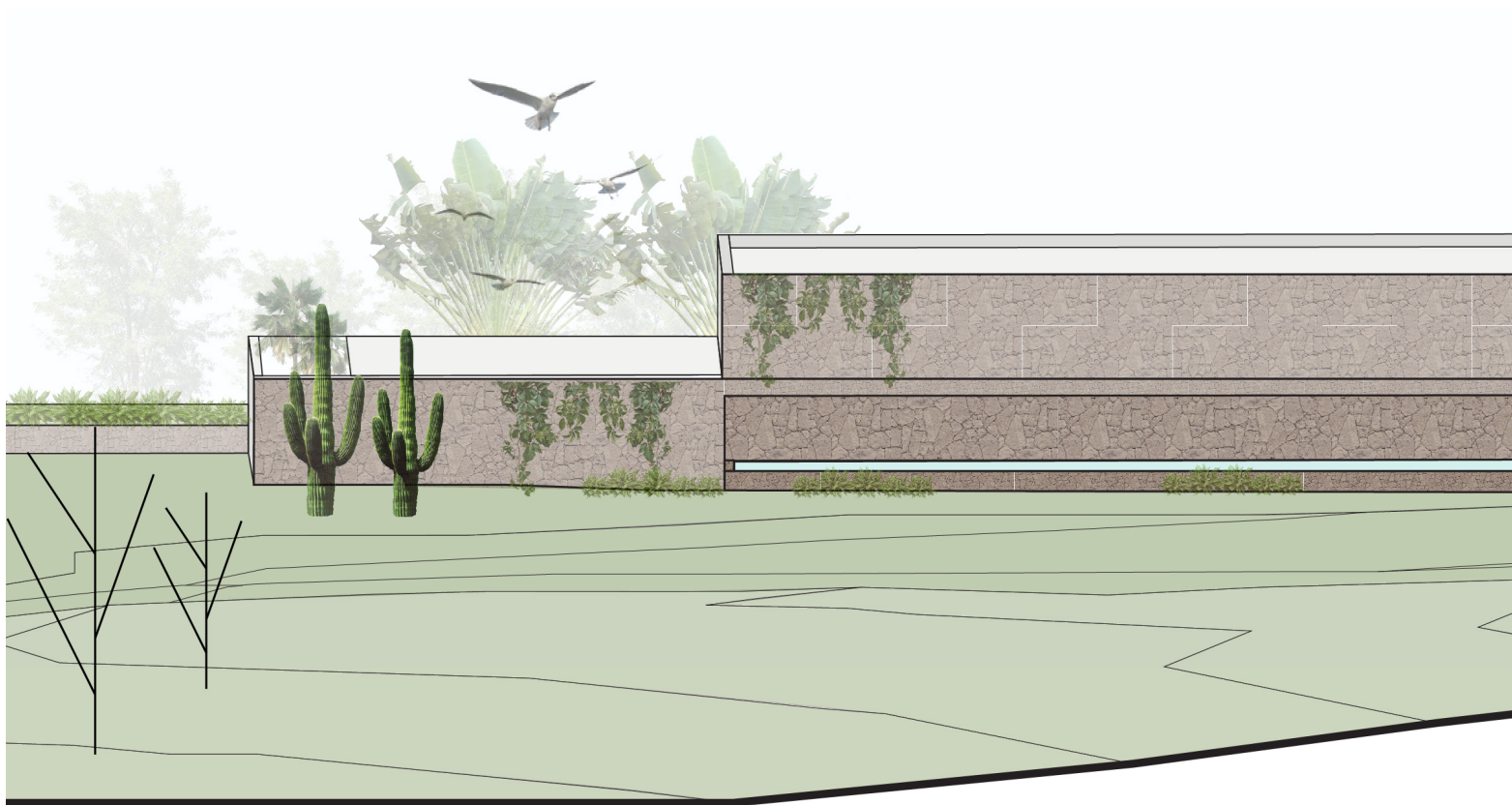
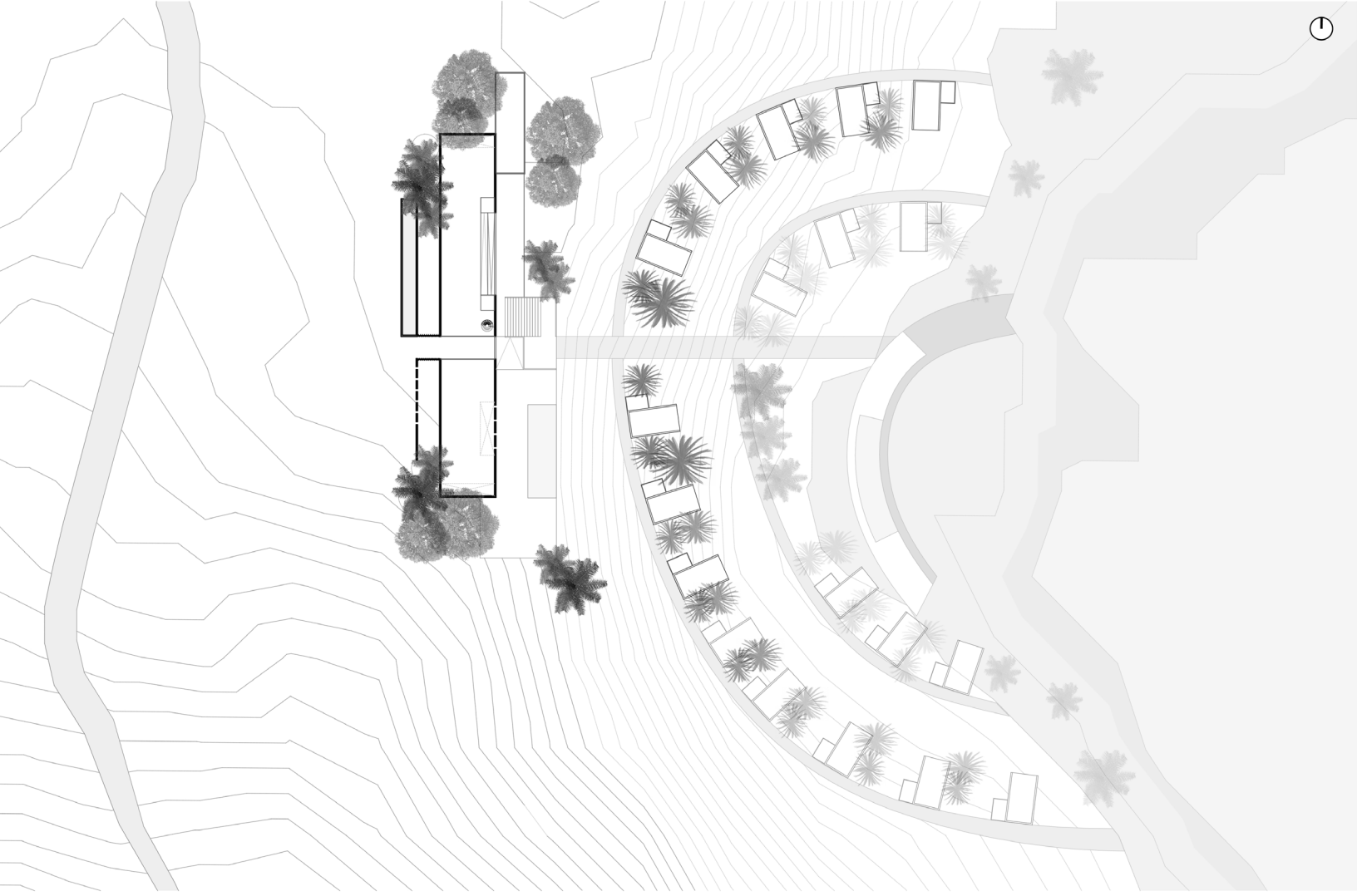


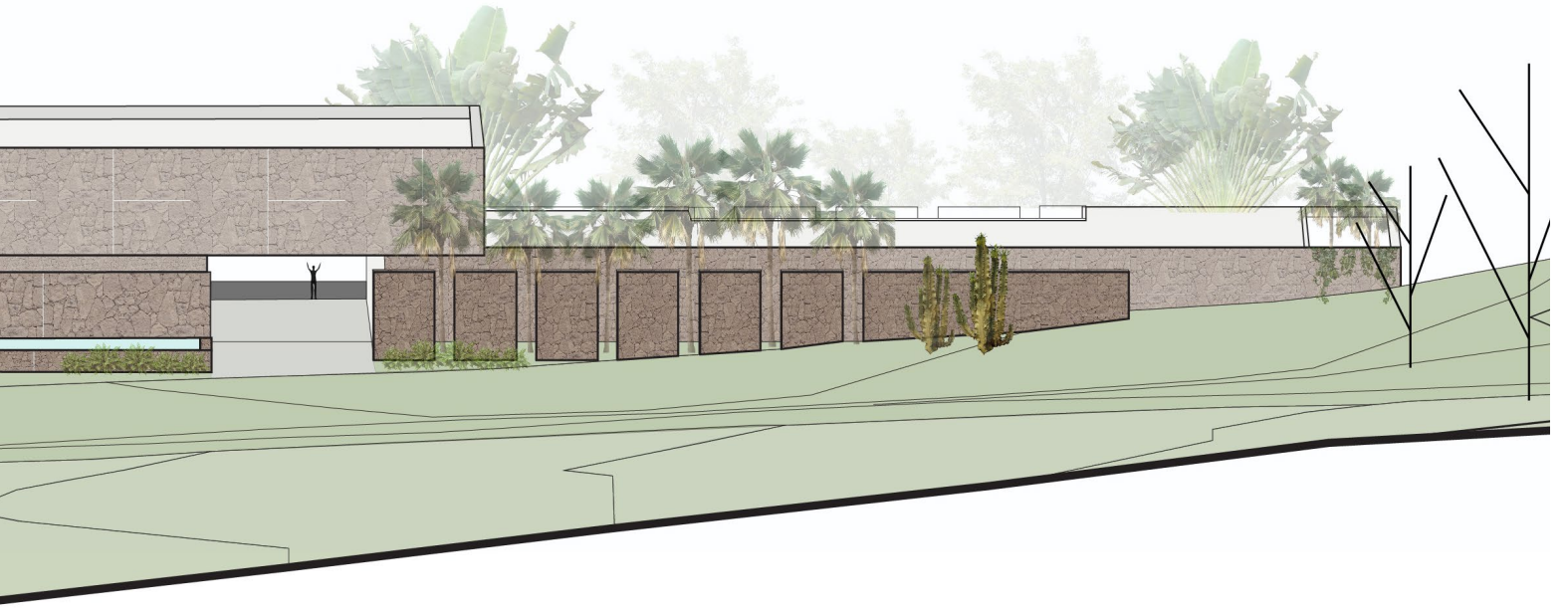
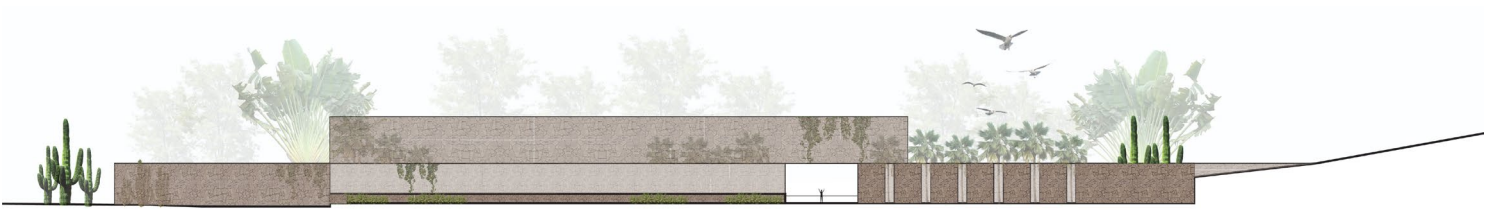
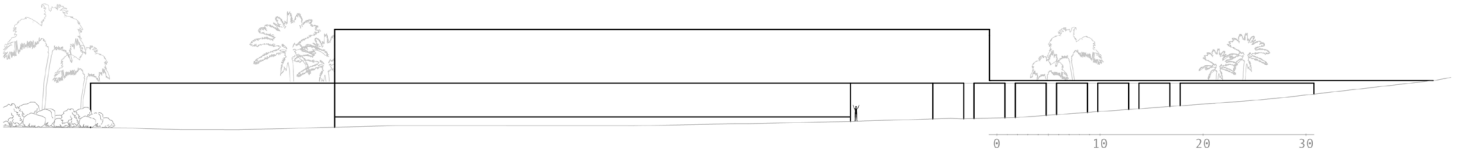
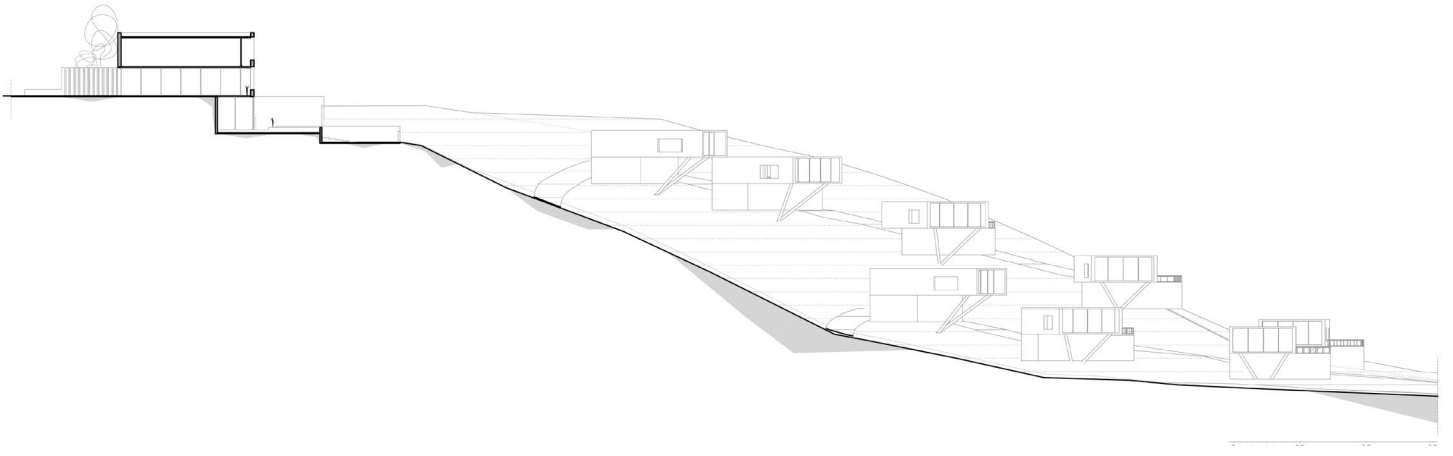
PROJECT

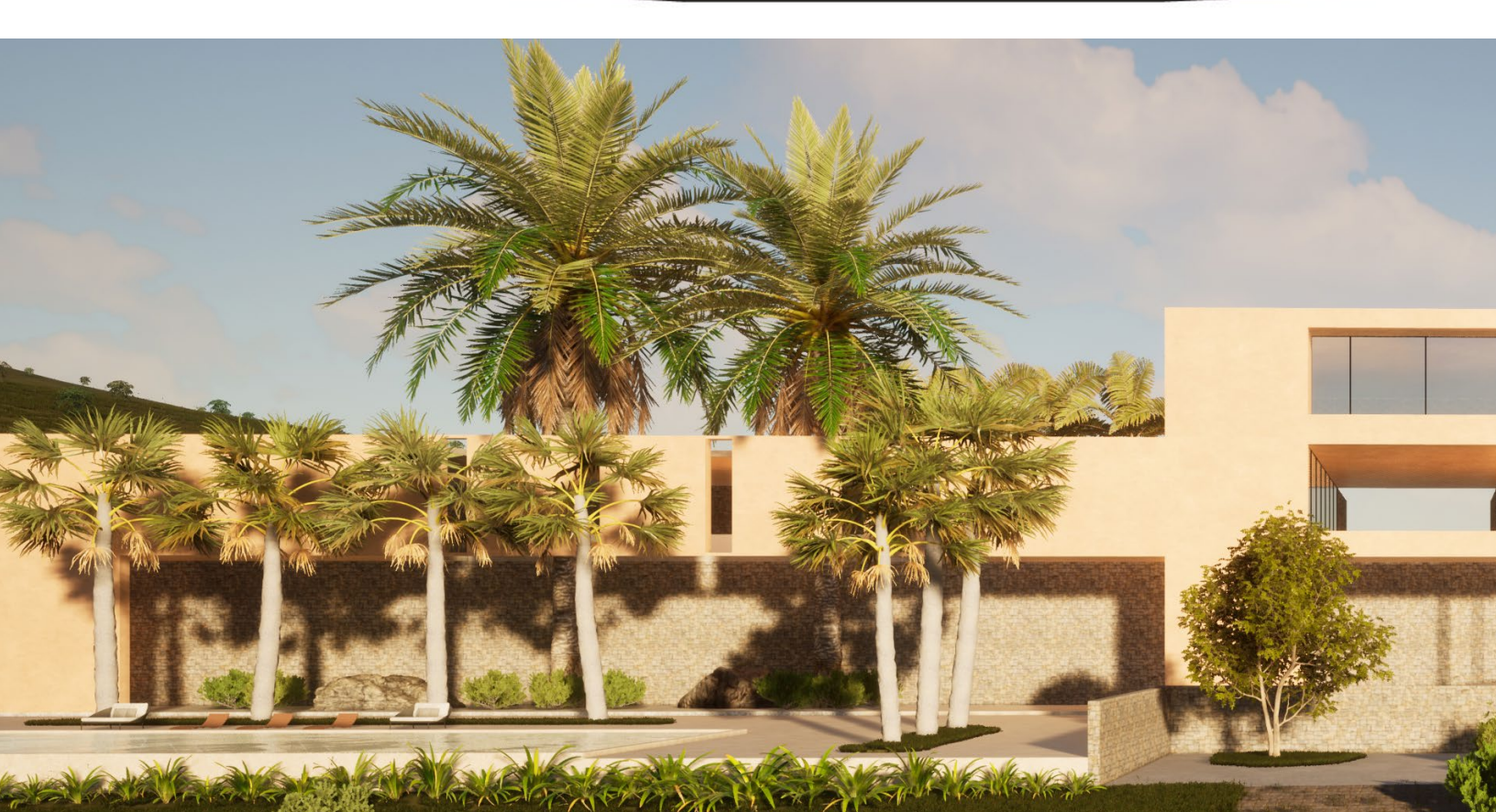


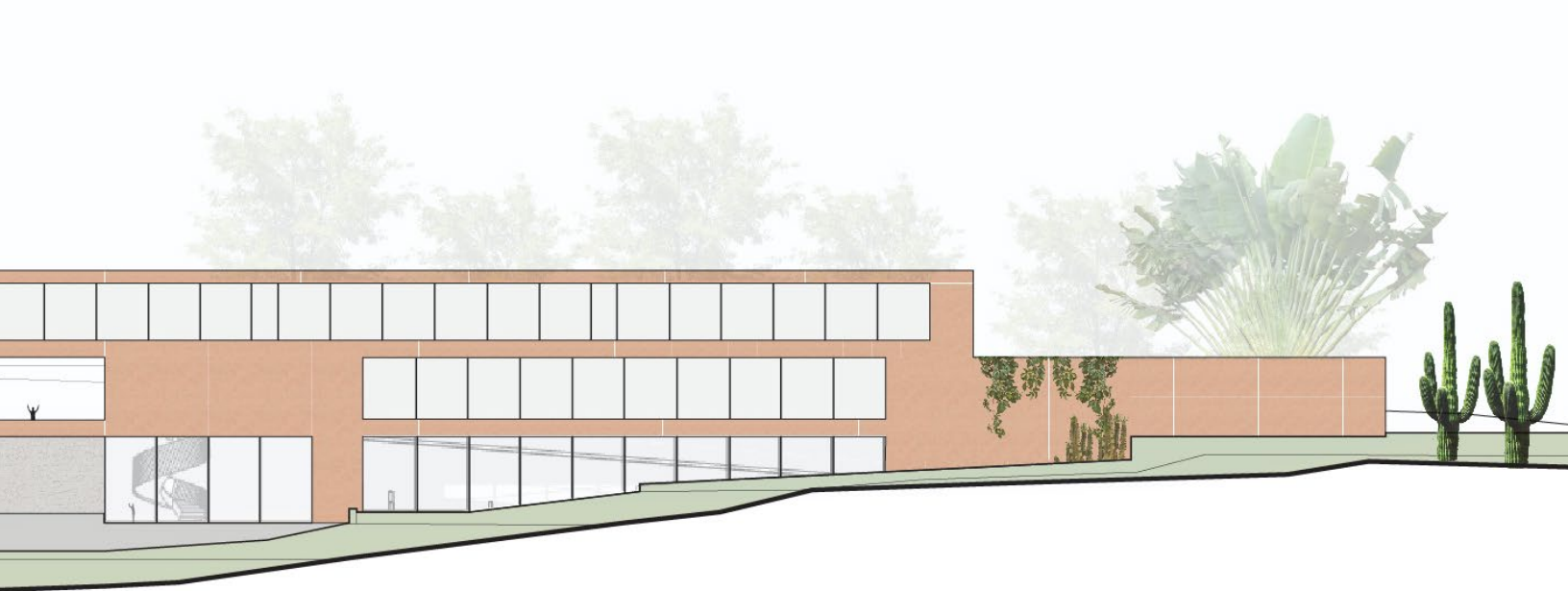
VIDEO

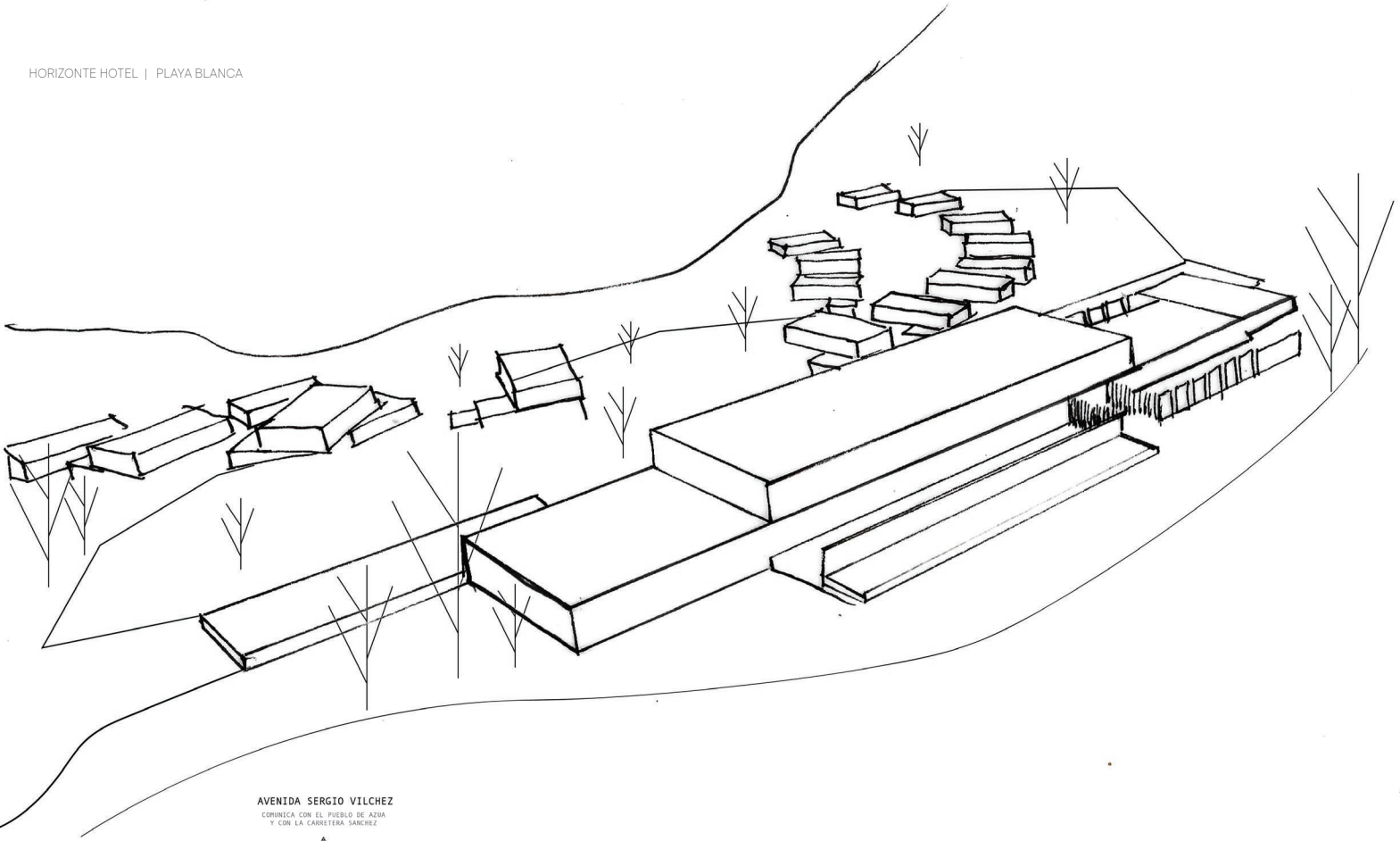




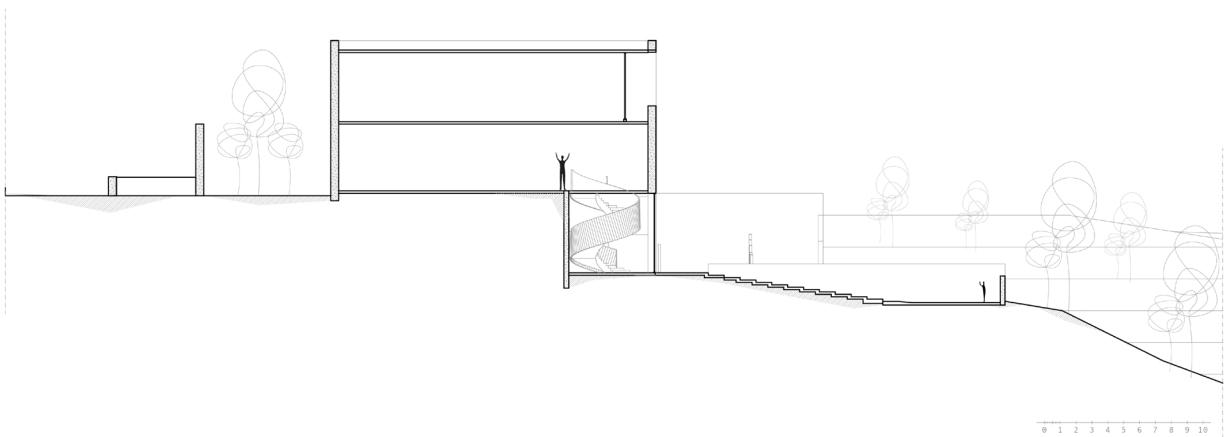
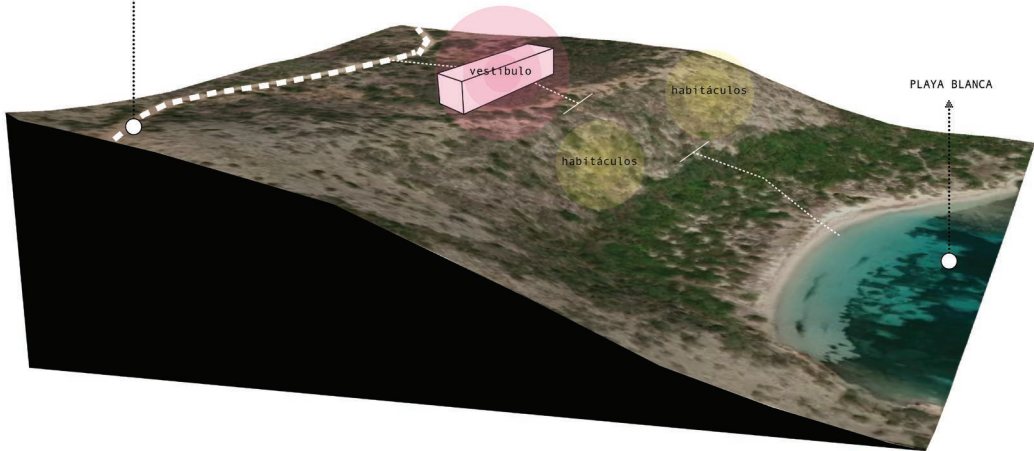




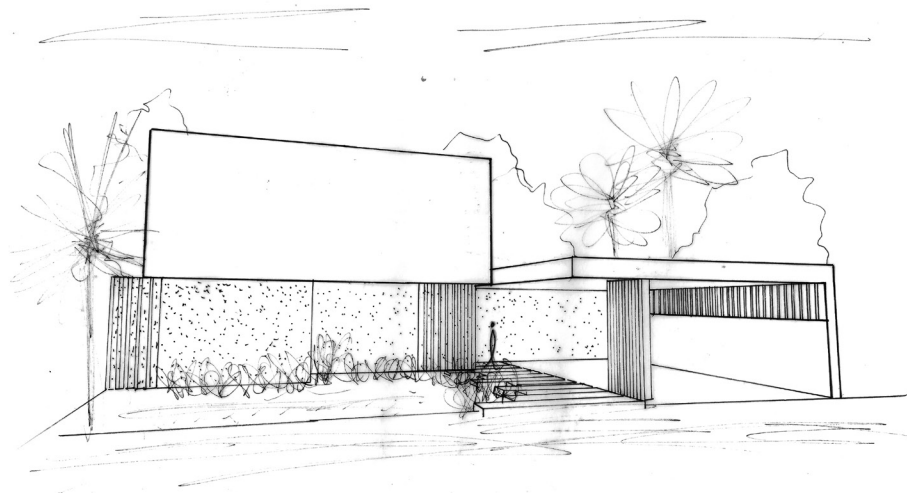




AVENIDA SERGIO VILCHEZ
COMIENZA CON EL PUEBLO DE AZUA
Y CON LA CARRETERA SANCHEZ







BLOCK 01

2020

Family home in the city of Santo Domingo
developed on a plot of 800 m².



Family residence of 520 m² of construction arranged on two levels, consisting of 4 bedrooms, study, family room, living room, dining room and carport.

The concept used is the **integration of the interior areas conceived as a unique space with the exterior area**, which through light visual elements such as the furniture allows to achieve the privacy of each area.

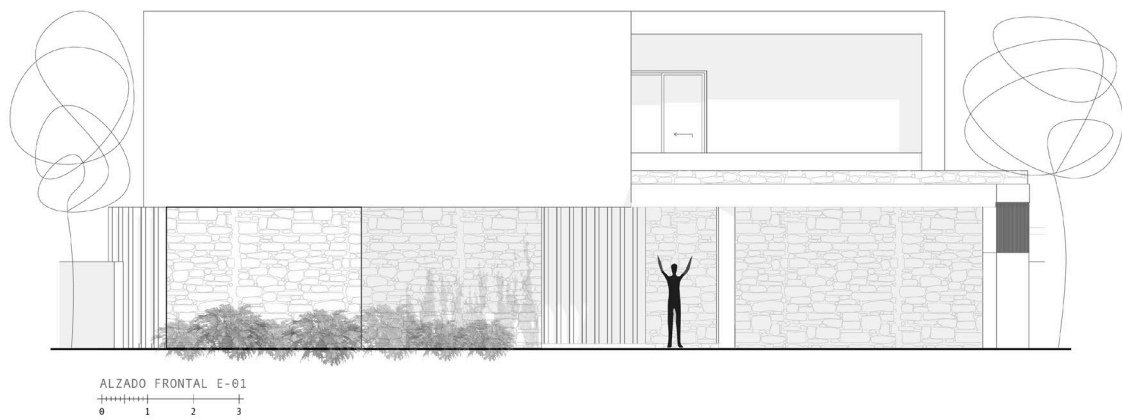
It has two yards, one where it complements the entire social area such as the kitchen, dining room and the pool area; and the second, the larger patio connects with the living room and the study, allowing a visual and physical permeability connecting the intermediate space between the interior and the exterior.

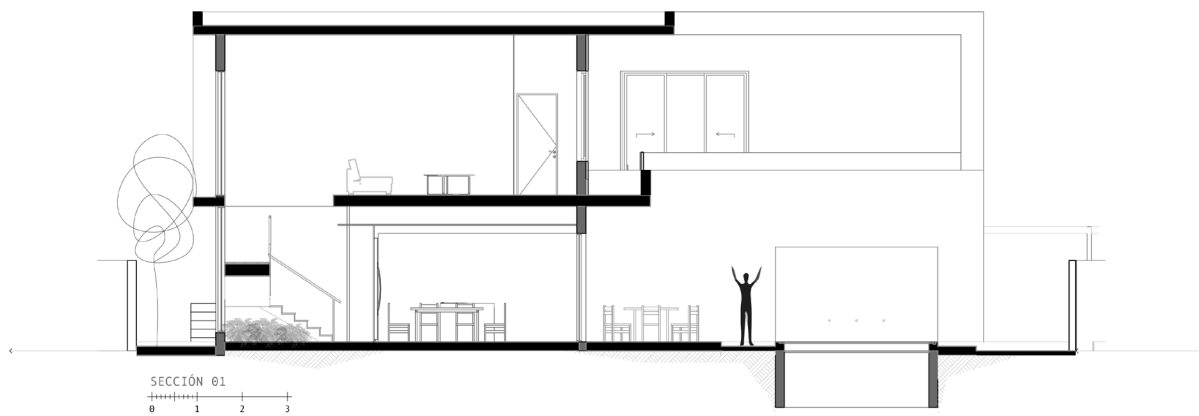


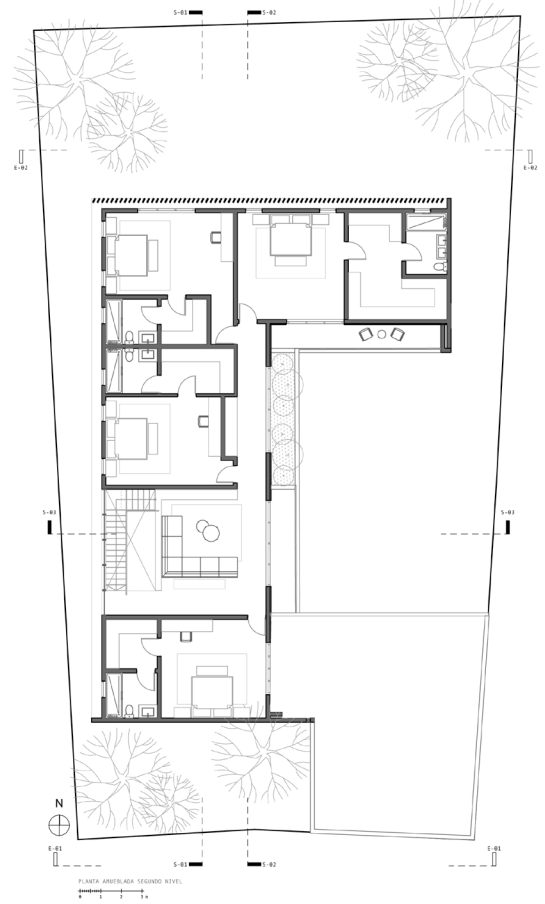
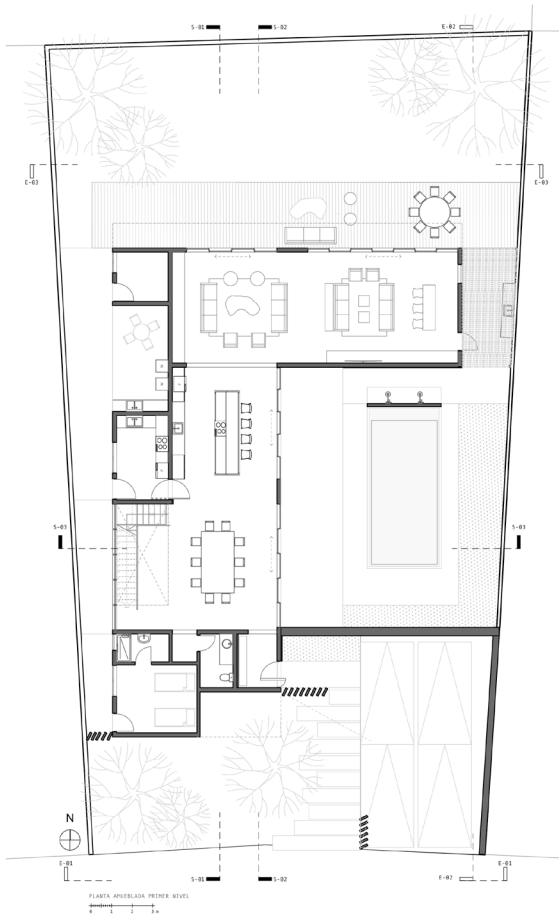
PROJECT



VIDEO











TERTULIAS

2020

Interior design proposal for Tertulias Cafe located in
old town of Santo Domingo.



Tertulias is a breakfast and hors d'oeuvre restaurant destined **to have a good coffee accompanied by a good conversation** or debate as defined by the definition of social gathering: cultural and educational activity that takes place in periodic informal meetings between groups of friends or groups of people interested in talking about different topics.

Developed in a 270 m² premises, it has tables, a bar, a waiting room, a commercial space, an industrial kitchen, an employee area, public bathrooms and an interior patio.



PROJECT

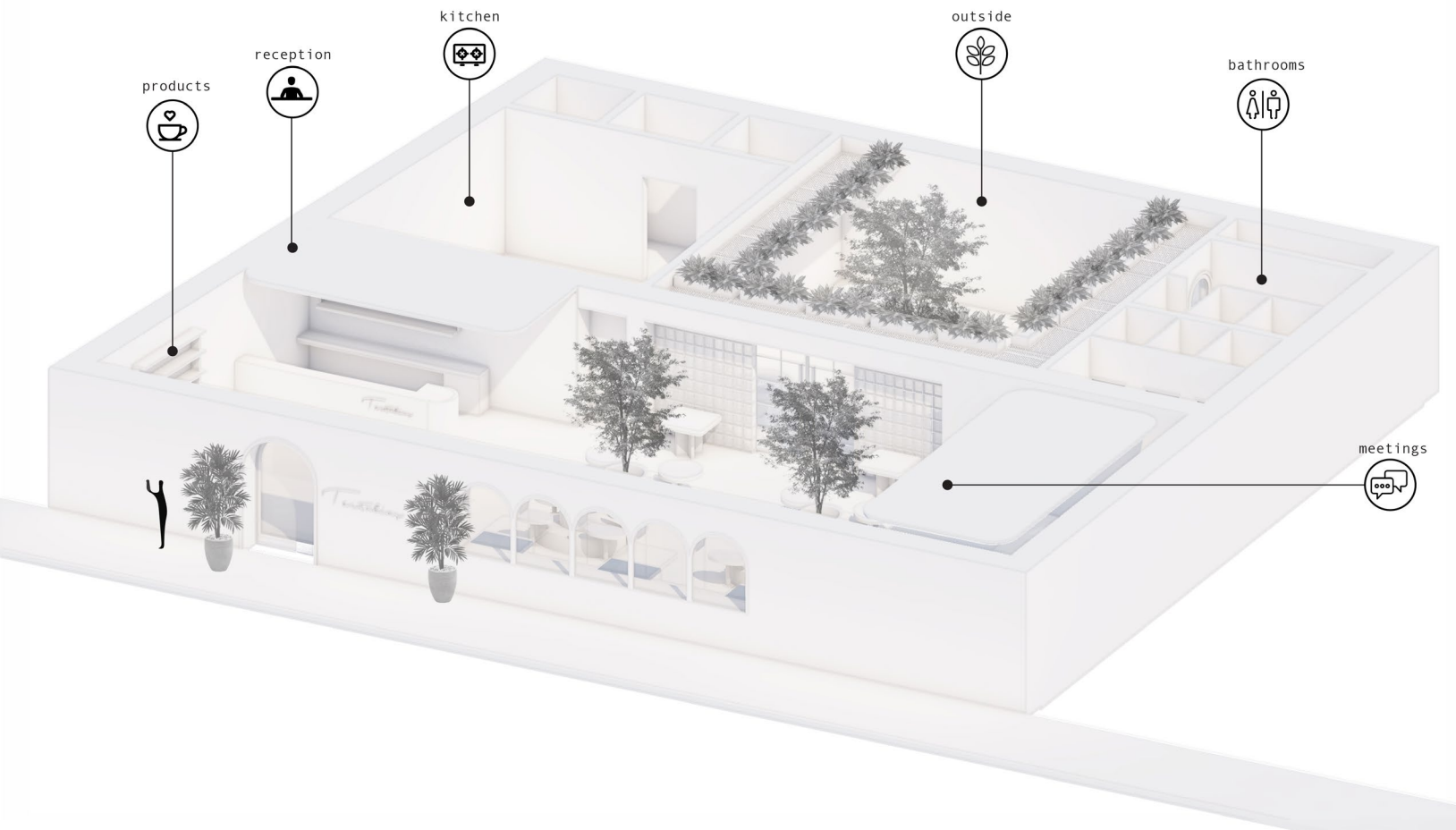
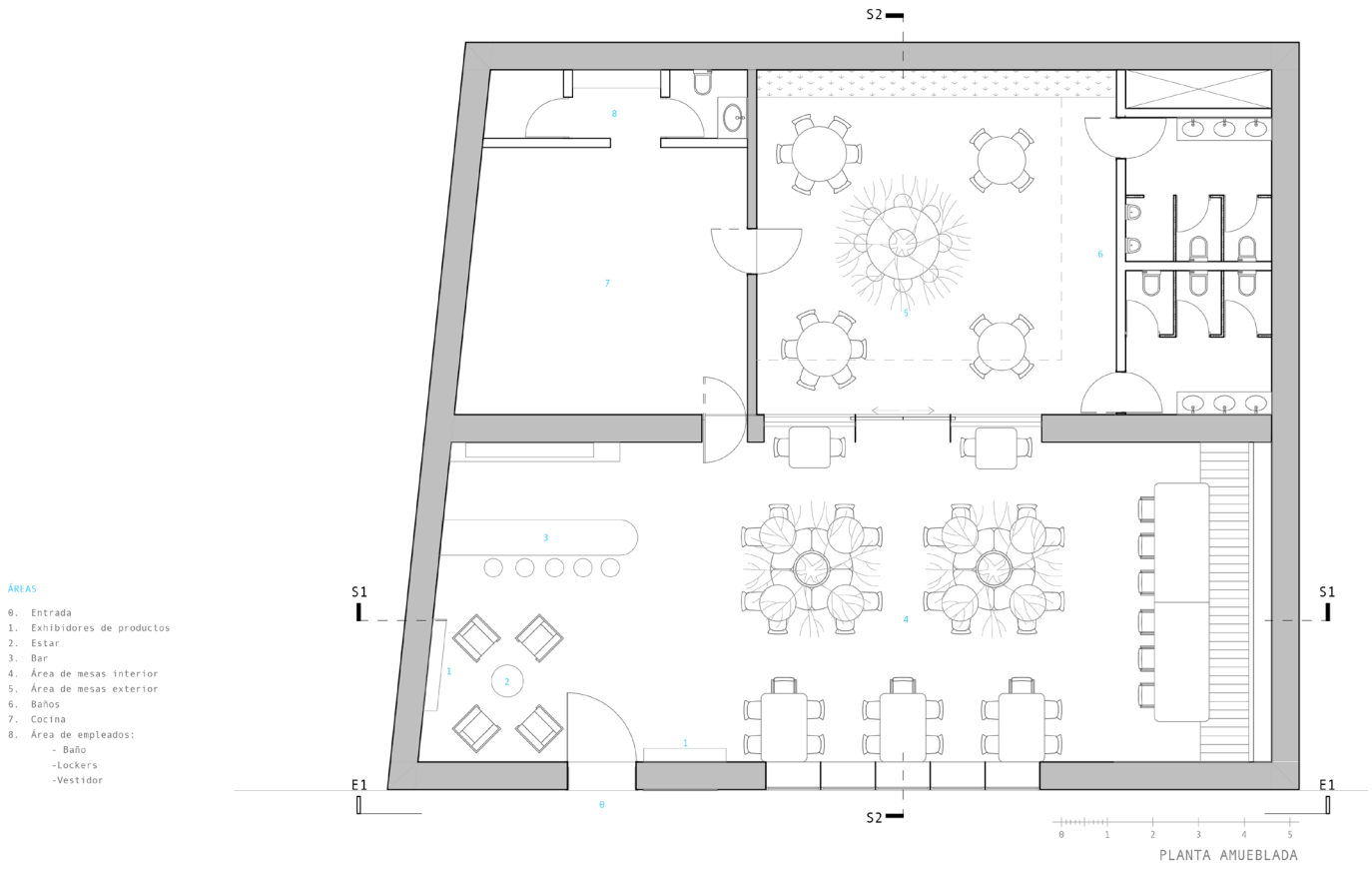


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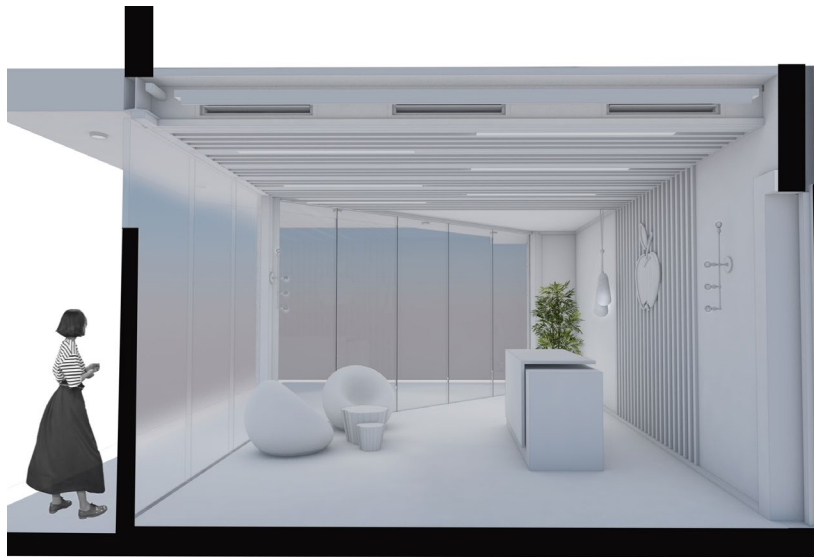












LOBBY

2019

Lobby event room for rental purposes located in the Plaza Central Mall in the city of Santo Domingo.

Project built as ST/ LAB.



It consists of the remodeling of the old entrance to the Cinema of the Plaza Central Mall in the city of Santo Domingo to be adapted as a reception for the new room for rental purposes in the space that was the movie theater.

In 50 m² there is a **reception and waiting area** for clients as a preamble to the event room.



PROJECT

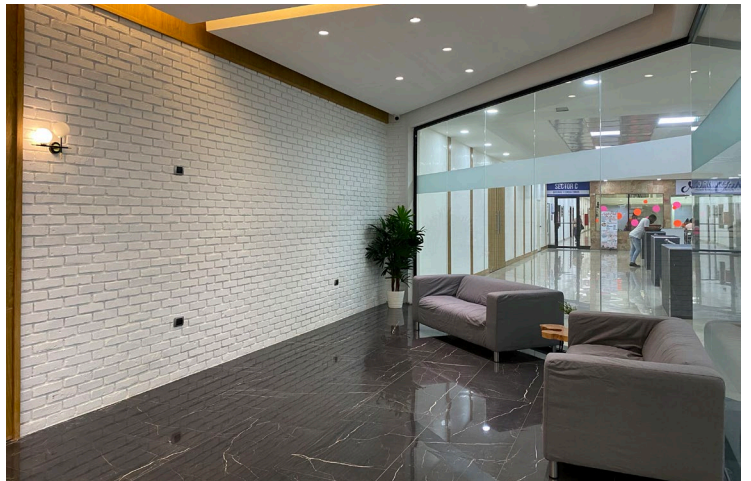
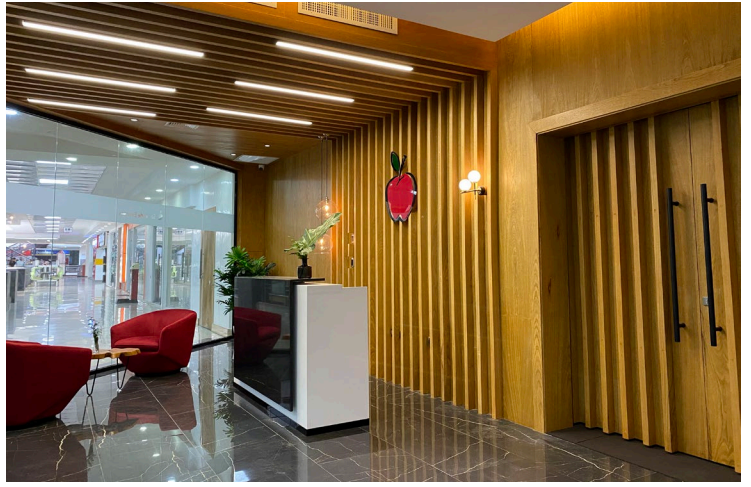


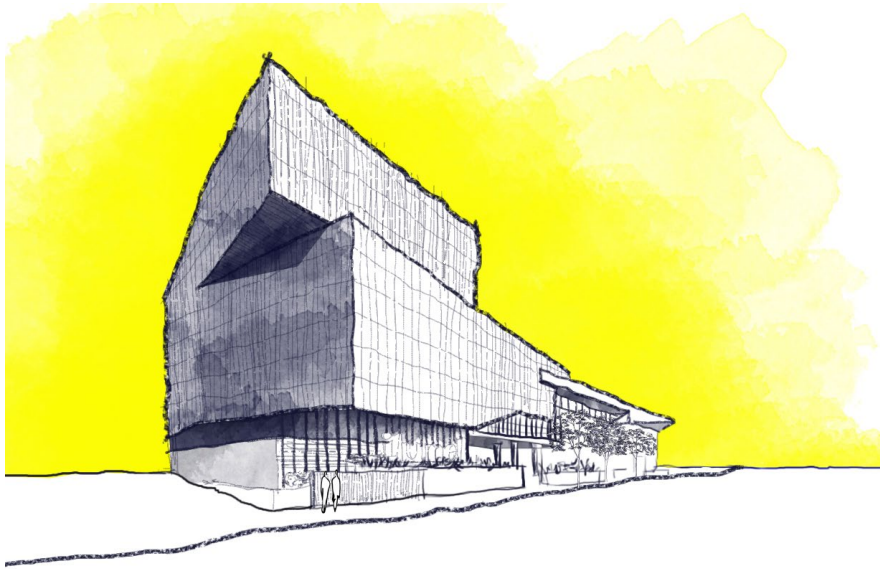


3D RENDER



BUILT





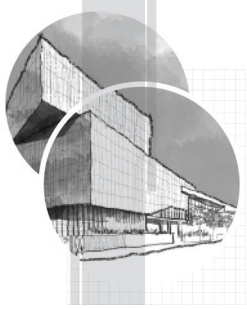
ILUMEL

2016 - 2018

Furniture, lighting and decorative accessories store.

DL + A Arquitectos Project.

Construction by Site Constructora S.R.L.



This project consists of the design, planning and integral construction of the buildings that make up the ILUMEL furniture and lighting store, a leader in the furniture and decoration market in the Dominican Republic, located in the heart of the city of Santo Domingo.

The construction of a 4,200 m² building that functions as a connector to the set of buildings that make up the store was contemplated, harmonizing what four separate and unified buildings under the same roof.

The program includes the demolition of the walkway that connected two buildings out of four, and the redefinition of the circulation and operation schemes to have a total built of 18,500 m², as well as a makeover of the store in order to create a “**Flagship Store**”, with a defined corporate image that will lead future developments.

In this way, a **single building** with large interior areas is created, seeking to improve the customer experience.

- *“As part of the work team from the beginning I was able to see the development of the project from the blank line to the turnkey.”*



PROJECT





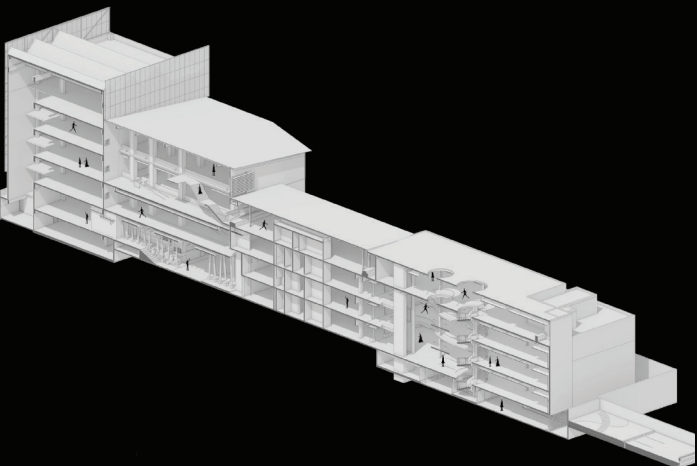
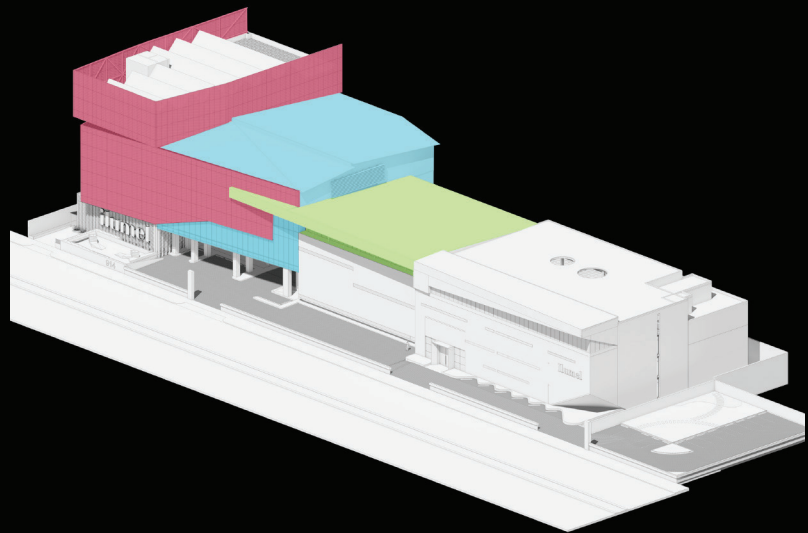
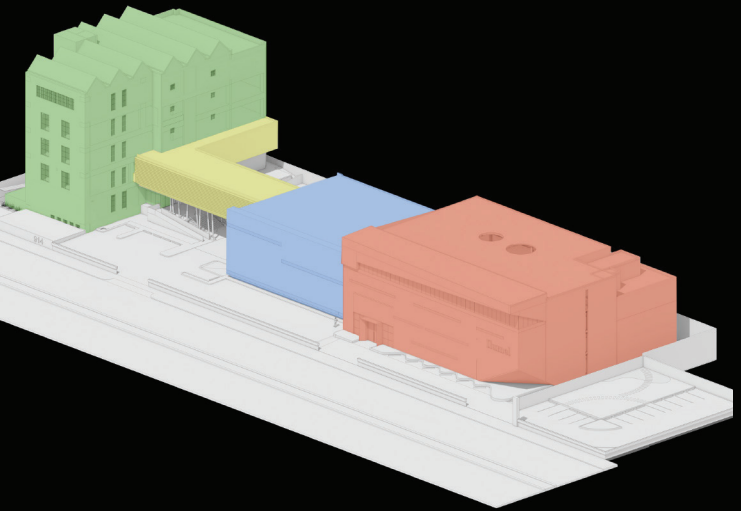
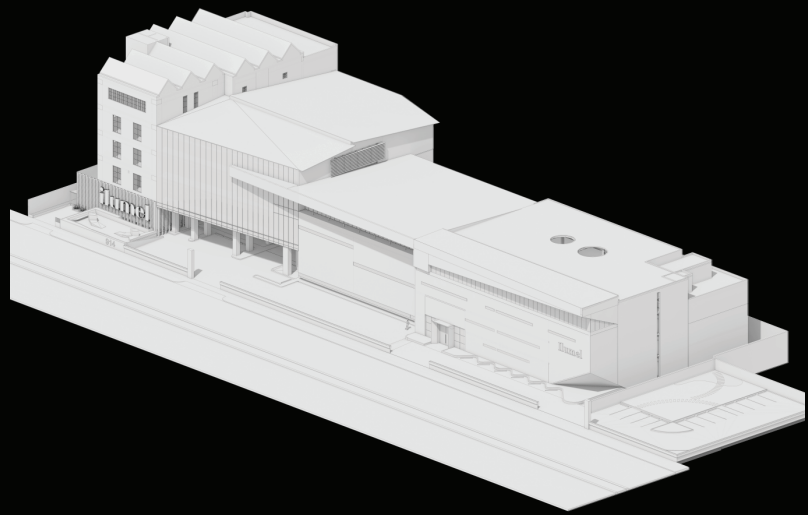
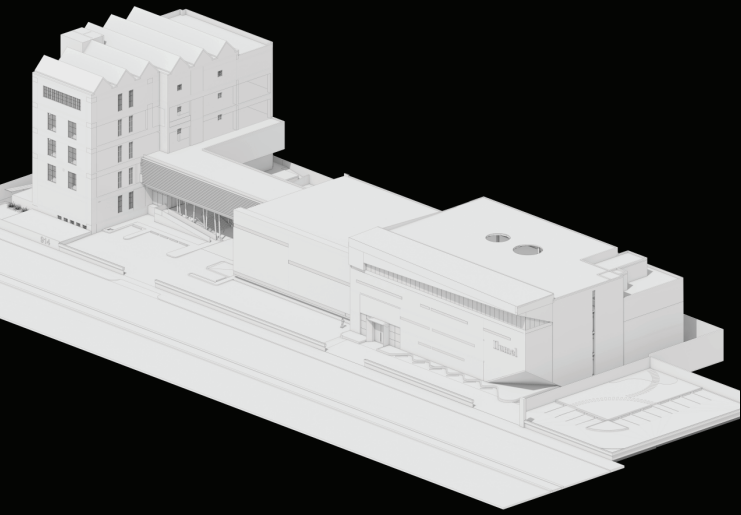
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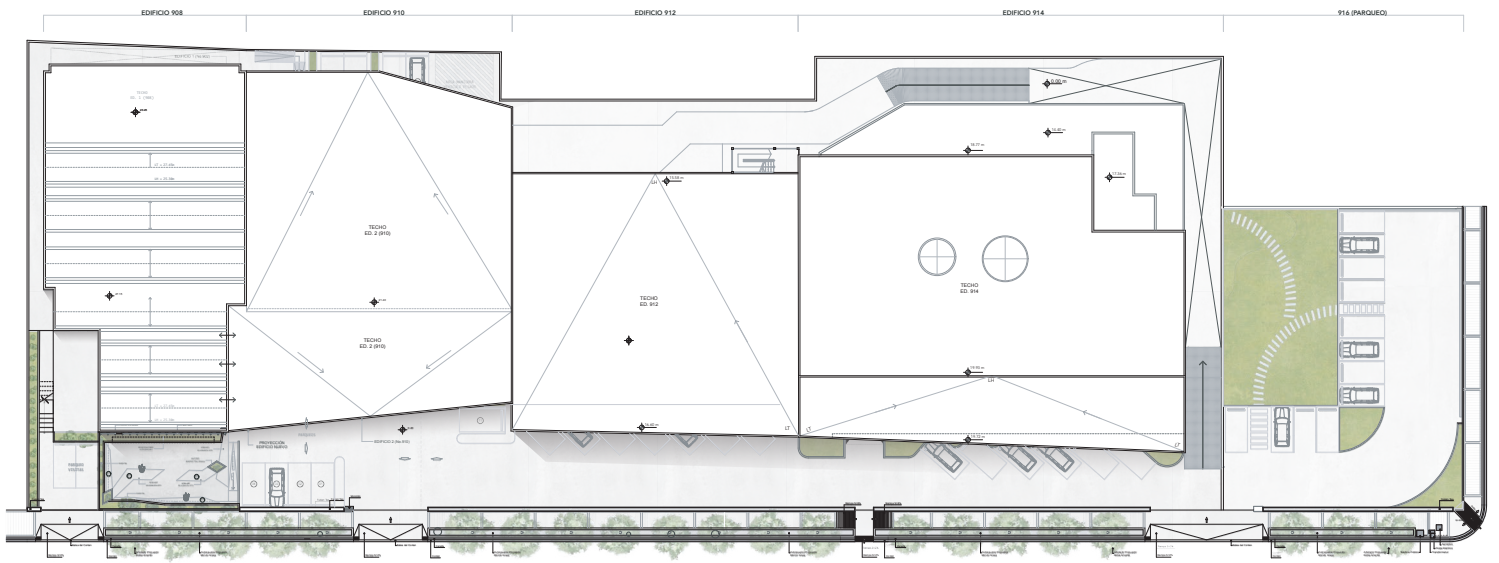
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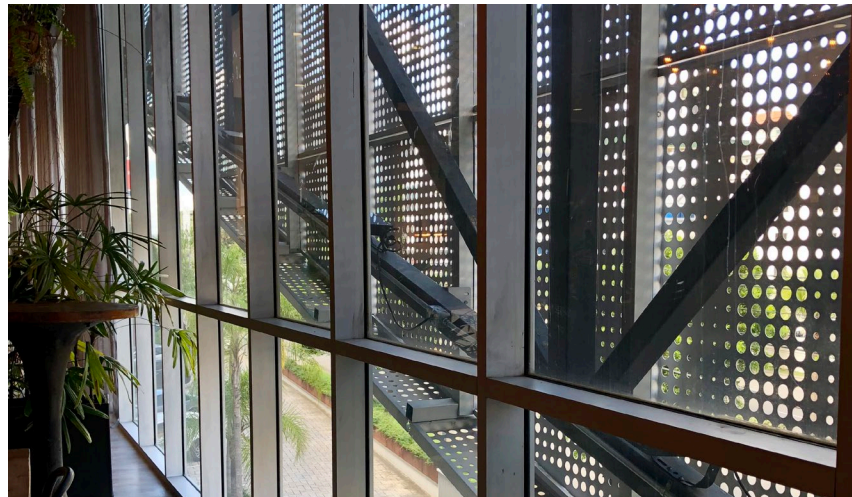
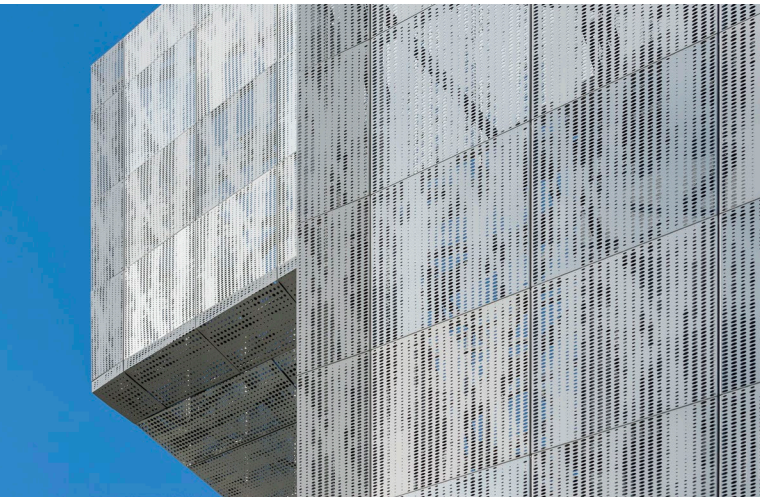
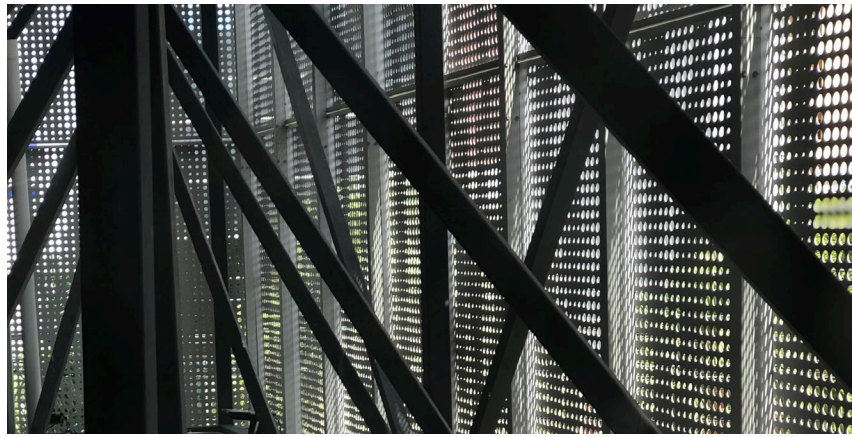
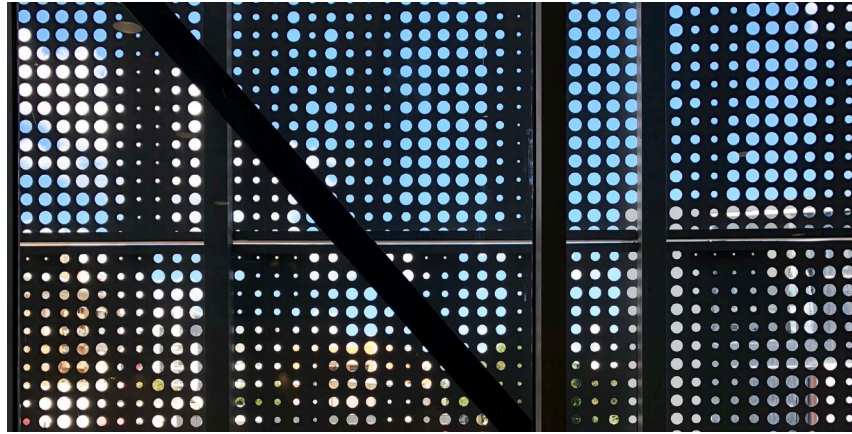
Blue sky graphic with text
@isa2books

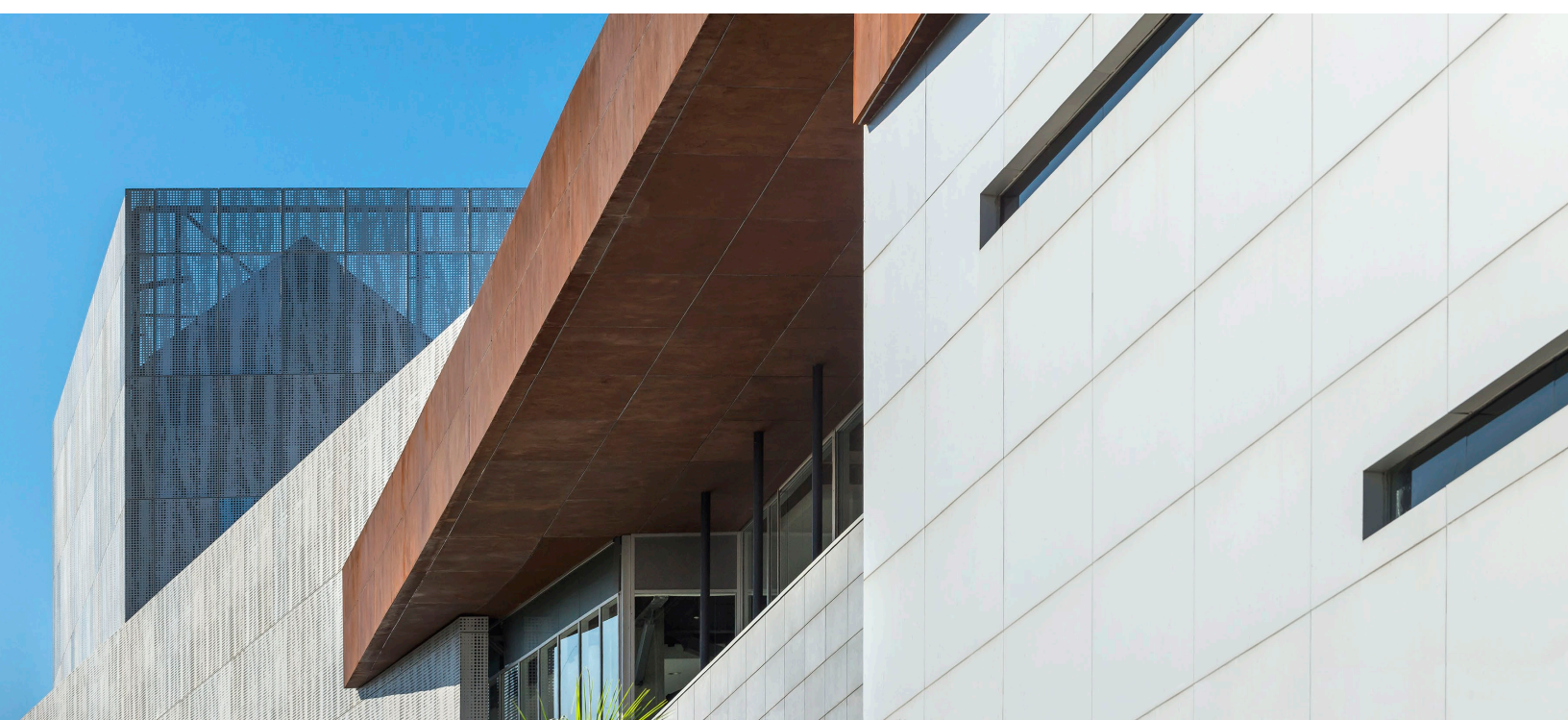
ilumel

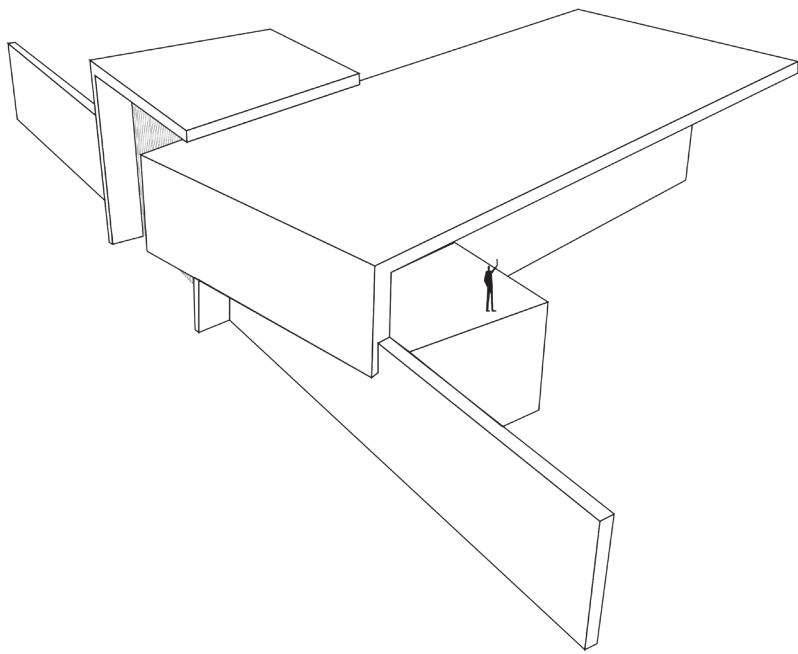












LULU

2016-2018

Family summer residence located in Playa Portillo, Samaná.

DL + A Arquitectos Project.
Construction by Site Constructora S.R.L.



Villa of 850 m² of construction of high-end finish. The design is based on the integrity of the materials and how they come together in the Caribbean landscape of the beach. The natural plaster floor, the unpolished travertine stone floor, coral stone and aluminum with a wood lacquer finish, among others.

The residence was designed on the conceptual basis of the intersection of the three main volumes: entrance module, rooms and vertical access.

- Entrance module: composed of a double-height floor delimited by the stairwell. Highlighted by the wood-lacquered aluminum profiles, with perforations inside the vertical design to achieve greater visual permeability from the outside to the inside.
- Room module: composed of two levels, the first level are the social areas and the second the rooms (a total of three rooms).
- Horizontal module: marking a horizontal axis on the main facade, consisting of 1 level where they are located: the service level, on the left, the kitchen, BBQ and bedrooms for guests on the right.

- *"In this project I collaborated in the set of construction plans and architectural details of finishes during execution."*

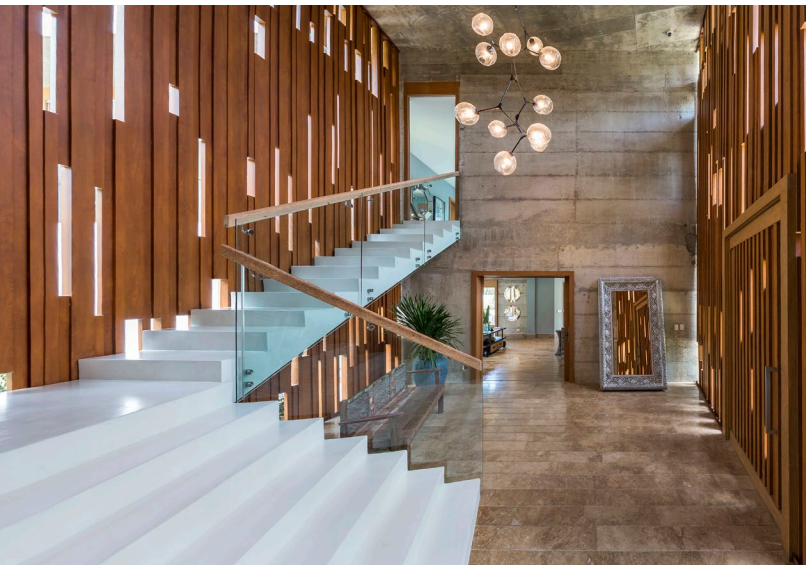
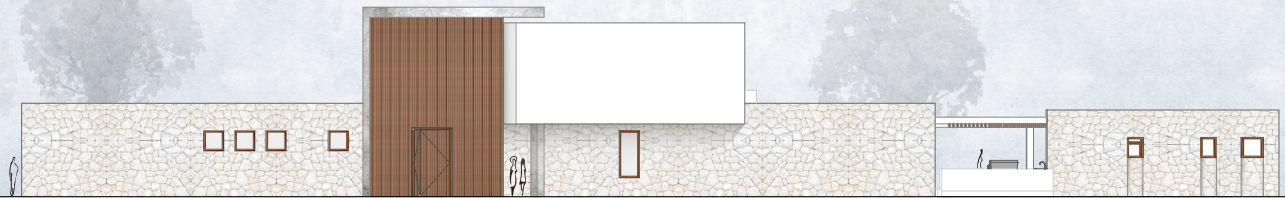


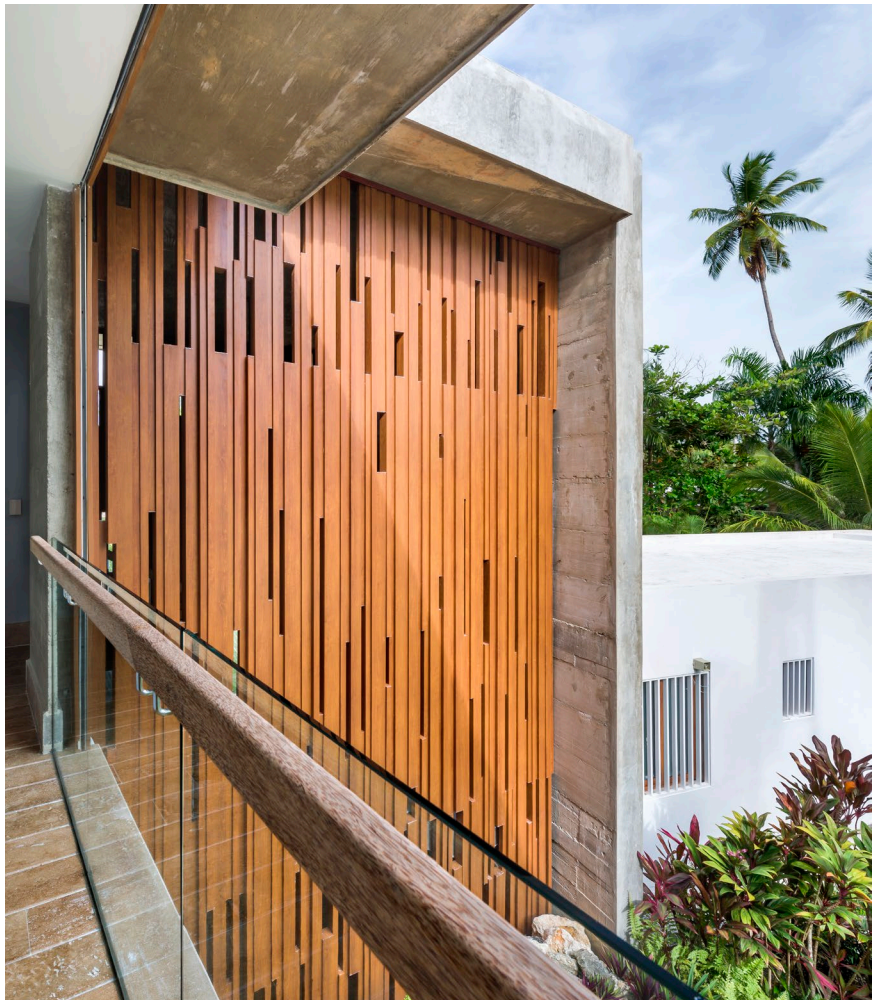
PROJECT

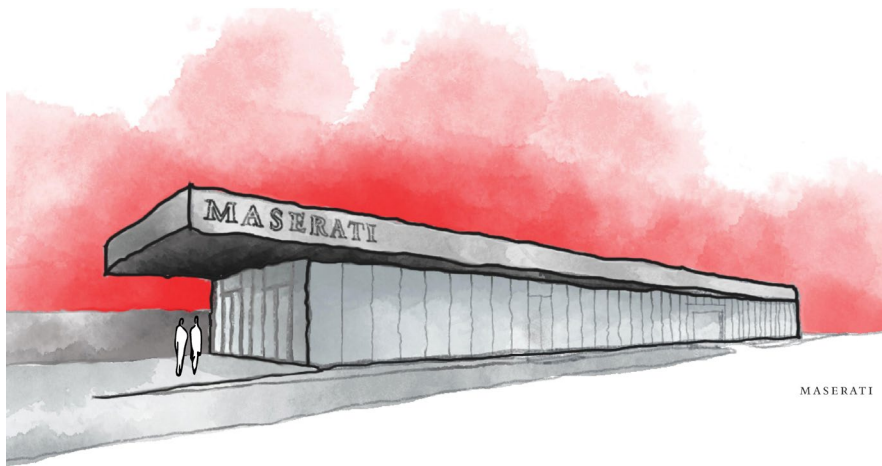












MASERATI

2015-2016

Maserati Showroom.

Exhibition and sale space for Maserati vehicles in Santo Domingo.

Architectural and interior design by DL + A Arquitectos.

Construction by Site Constructora S.R.L.



The conception of the volume is based on an elongated **rectangular prism of glass** and aluminum that slopes as a suggestive metaphor of movement, and reproduces the shape of the gills or vents of the bodywork of the powerful automobiles it houses, a resource used by the brand in many of your furniture and displays.

Except for the narrow aluminum composite parapet that crosses **the horizontal building it is projected in a cantilever**, the envelope is made up of large, self-supporting glass panels four meters high. The outer wall is replaced by the marked desire for transparency; the glass panels rest on invisible buttresses of the same material, barely connected to each other with minimal hardware. The structural supports, reduced to thin metal columns, step back to go unnoticed behind the predominant glazed plane.

The final product is a respectful dialogue between a container, rationalist, of pure lines and the contained object: a voluptuous and impetuous machine, designed to make itself felt in its wake.

- "Besides being involved in the entire process of this project, I was able to work hand in hand with the interior design guidelines requested by the brand's main office located in Italy."



PROJECT

